

Eleanor Rigby - Finger style

transcribed by Neil Flavelle

Music by John Lennon and Paul McCartney

Standard tuning

$\text{♩} = 126$

s. guit.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

H H H H

T A B

9 10 11 8 9 10 8 11 10 9 7 0 7 0 0

8 8 8 8 8 8 8 8 8 8 0 7 7 0 0

0 0 0 0 9 11 8 10 8 11 9 12 12 12

5 4 5 7 10 10 9 9 9 10 10 8 8

0 0 0 0 8 8 8 8 8 8 8 8 8 8

10 8 10 7 8 7 7 8 7 0 2 0 0 2 2

11 9 10 7 8 7 7 8 9 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

0 2 0 3 2 0 2 0 0 2 0 2 2 3 3 3 3

2 2 2 4 2 0 2 0 2 4 0 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 1 0 0 0 2 0 0 2 2 2 2 0 3 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The notation includes a treble staff with eighth notes and a bass staff with fingerings (0, 2, 4, 2, 0, 2, 2, 3).

Musical notation for measures 19-21. Measure 19 continues the eighth-note pattern. Measure 20 introduces a sharp sign (#) before the first note. Measure 21 continues the pattern. The bass staff for measure 21 shows fingerings (3, 3, 3, 3, 2).

Musical notation for measures 22-24. Measure 22 continues the eighth-note pattern. Measure 23 continues the pattern. Measure 24 introduces a sharp sign (#) before the first note. The bass staff for measure 24 shows fingerings (4, 2, 4, 4, 2, 4).

Musical notation for measures 25-27. Measure 25 continues the eighth-note pattern. Measure 26 continues the pattern. Measure 27 includes a half note (H) above the staff. The bass staff for measure 27 shows fingerings (0, 2, 0, 0, 2, 2, 2, 0).

Musical notation for measures 28-30. Measure 28 includes a half note (H) above the staff. Measure 29 continues the eighth-note pattern. Measure 30 continues the pattern. The bass staff for measure 30 shows fingerings (0, 2, 3, 0, 2, 3, 0, 2).

Musical notation for measures 31-33. Measure 31 continues the eighth-note pattern. Measure 32 includes a half note (H) above the staff. Measure 33 includes a half note (H) above the staff. The bass staff for measure 33 shows fingerings (0, 2, 0, 3, 2, 0, 2, 2).

34 35 36

TAB

0	0	2	0	2	0	2	0	2	3	0	2	3	2	2	1	0	0
0	0	0	0	0	0	3	0	2	3	0	2	3	3	2	3	3	3

37 38 39

TAB

2	0	2	4	0	0	0	0	2	4	2	4	0	2	0	0	0
0	0	0	0	0	0	4	2	4	4	4	4	3	3	3	3	3

40 41 42

TAB

0	0	0	5	0	4	0	2	0	2	4	0	0	0	2	4	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4

43 44 45

TAB

0	0	2	0	2	0	0	9	11	8	10
3	3	3	3	0	2	0	10	10	9	9
0	0	0	7	0	0	0	8	8	8	8

46 47 48

TAB

8	11	9	9	0	0	0	0	0	0	0	0
9	10	10	9	7	7	7	5	4	5	7	0
8	8	8	8	0	0	0	0	0	0	0	0

49 50 51

TAB

8	10	8	10	8	12	10	7	10	8	10	7
9	10	9	9	9	11	9	12	11	9	10	7
8	8	8	8	8	8	8	8	0	0	0	0

