

REBECCA SAUNDERS

DUO

for violin and piano

Score

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












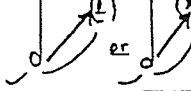
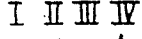


EDITION PETERS

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Performance Notes

violin:

needs a mute for very discreet mute changes.

 - with mute
 - without mute.
 - vibrato on start of note
 - sul tasto
flautando - floating *fast* bow strokes.
'flute' - hollow flute-like klangfarbe, ST extreme, flautando, with very little or no vibrato.
 - sul ponticello. written tone still audible.
 - still SP colouring but actual tone heard more clearly.
 - sul pont extreme:
 when *pp/ppp* play *flautando* to bring out overtones.
 overtones dominate sound completely.
 when F/FF sound tends towards distortion.
heavy - lots of bow pressure.
 - natural harmonic on the string indicated.
 - maximum pressure between string and bow: a short, heavy, 'noise' stroke, deep in the string. Then release.
 - a 'noise' accent as above to start the note, like a 'marcato extreme' articulation. Always after accent
sub. ord. bow speed.
 - LH PIZZICATO
 - highest tone possible
 - tremolo
 - long gliss is measured. arrival tone given \propto (X) highest *posc. tone*.
 - the open strings
 - 1/4 tone adjustment
 - bowstop with heavy 'noise' accent.

Explore the many varieties of vibrato to keep the klangfarbe of the long quiet tones in constant motion. Hold back. freely change bows as often as necessary.

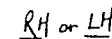



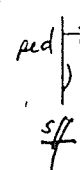
Piano:






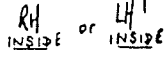
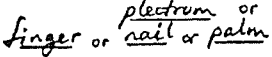
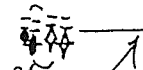

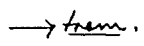
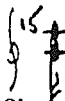
With 3rd pedal (sostenuto pedal).

Open piano lid fully (but do not remove), remove music stand and either place further back on the frame, placing A3 score on some kind of hardboard, or place A4 score before you.


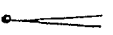
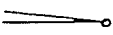






Needs a plectrum.

I suggest using stickers to mark the tones inside the piano.

 - denotes which hand, right or left.
 - silently depress keys and hold with 3rd pedal.
 - silently depress keys and hold with LH.
 - silently depress keys and hold with LH.
 - pedal action 'attack' *sf*. Stamp foot down. gives big pool of resonance.

-  - a chromatic cluster, outer tones inclusive.
-  - a cluster white keys only.
-  - a cluster black keys only
-  - also chromatic cluster, exact tones not important, as many as possible.
-  - 'muted'. One hand plays tone on the keys, other hand stops string by bridge directly behind the dampers. Actual written tone heard.
-  - play tones on the strings inside the piano.
-  - specifies how the tone should be played.
-  - play at *p* then silently re-depress keys catching the resonance *pp*.
-  - gliss.
either black keys, white keys or chromatics *black white or chr.*
-  - repeat note increasing speed to tremolo.
- In the middle section p.5 →  ideally whole cluster as written, but also larger or smaller cluster (top semi-tone) is o.k.

Both violin and piano:

-  - normal note i.e previous 'effect' is cancelled.
-  - crescendo (unaccented) from nothing
-  - decrescendo to silence
-  - glissando between the 2 notated pitches.  lies between the pitches.
-  - as heavy, loud and staccato as possible
-  - accents are always as biting and marcato as possible, extreme contrast between  and 

pauses:

p.1,2,3,12 and 13: An exact duration is given. This is a minimum. The acoustic, quality of piano etc. alters weight of silence and length of resonance of a gesture. Expand the pauses to as long as possible, keeping in mind the indications

LONG
MID
SHORT

Ideal tempo markings are given. Relationships between tempi important.

Duo, composed in 1996 and revised in March 1999, was commissioned by the Jacobson / Stanzeleit duo with funds provided by the Scottish Arts Council. The first performance, given by Julian Jacobson (piano) and Suzanne Stanzeleit (violin), was given in the Purcell Room, London on 23 April 1999.

The score is a facsimile of the composer's manuscript

Duration: ca 10 minutes

Duo

Rebecca Saunders
1996 / revised 1999

[illegible]

(exp.)

Handwritten musical score for the first system. The piano staff (top) features a melodic line with various dynamics including *p*, *pp*, *ppp*, *sub*, and *ppp*. The violin staff (bottom) includes a *legato sempre* instruction and triplet markings. A *una corda* instruction is written below the piano staff. The system concludes with a *ped* (pedal) marking.

una
corda

[* minimum pedal]

Handwritten musical score for the second system. The piano staff includes a *sub ppp* marking and a *pp sempre* instruction. The violin staff features a *loco* marking and a *dr.* (drum) marking. A tempo change is indicated by a box labeled *5" MID* and *♩ = 60*. A *loco* marking is also present in the piano staff. The system ends with a *ped* marking.

una
corda

Handwritten musical score for the third system. The piano staff includes a *brilliant* marking, a *white only* instruction, and a *constant gliss* marking. The violin staff features a *sub flute* marking and a *(stopped)* instruction. A *loco* marking is present in the piano staff. The system concludes with a *ped* marking.

Handwritten musical score for the first system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in the margins and between staves.

Staff 1 (Top): Includes markings for *SP*, *ORD*, *SP*, *sub ST non vib.*, *vib. expr.*, and *nv*. Dynamic markings include *mp*, *sub pp*, *mp*, *sf*, and *pp*.

Staff 2 (Middle): Includes markings for *ORD.*, *long*, *white*, *(RH arm & fist)*, *silently*, *INSIDE*, *placenta*, *pp*, *loco*, and *f*. A *ped* (pedal) marking is present at the end.

Staff 3 (Bottom): Includes markings for *chr.*, *loco*, *chr.*, *palma*, *RH*, and *ped*. A *una corda* marking is present at the beginning.

Handwritten musical score for the second system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in the margins and between staves.

Staff 1 (Top): Includes markings for *SP*, *ORD*, *tender*, *floating*, *f*, *pp*, *P*, *LONG*, *SP*, *sub*, *ord*, *sub*, *pp*, *mf*, and *5"*.

Staff 2 (Middle): Includes markings for *LONG*, *MID*, *chr.*, *loco*, *silently*, *RH arm*, *white*, *INSIDE*, *placenta*, *pp*, *ped*, and *sf*.

Staff 3 (Bottom): Includes markings for *ped*, *sf*, and *ped*.

Footnote: (* GLISS WITHIN LIMITS OF LOWEST PARTITION OF FRAME, FROM HIGHEST TO LOWEST STRING.)

Handwritten musical score for the third system, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in the margins and between staves.

Staff 1 (Top): Includes markings for *expr.*, *(1)*, *whole bow!*, *SP*, *sub*, *ST*, *sub*, *pp*, *mf*, and *pp*.

Staff 2 (Middle): Includes markings for *RH arm*, *white*, *silently*, and *ped*.

Staff 3 (Bottom): Includes markings for *ped*, *pp*, and *ped*.

Handwritten musical score for the first system. The piano staff (top) contains several measures with notes and rests. The bass staff (bottom) has notes, rests, and dynamic markings including "PP", "PPP", and "PPP sempre". Pedal markings "ped" and "l ped" are present below the staves. A circled "3" with an arrow points to the first measure of the bass staff.

Handwritten musical score for the second system. The piano staff (top) includes notes, rests, and dynamic markings like "f", "sub", and "PPP sempre". The bass staff (bottom) has notes, rests, and dynamic markings like "pp", "pizz", and "PPP". Pedal markings "ped" and "l ped" are present. A circled "3" with an arrow points to the first measure of the bass staff.

*VLN - IN MID-SECTION, P5 →; ALTHOUGH WRITTEN TONES HEARD THE 'ST *flautando*' OR 'SP *flautando*' WHITE & AIRY QUALITY DOMINATES KLANGFARBE.
 *PIANO - ALL γ P5, IN β ARE THE SAME

*KVLN - THIS IV GISS ALWAYS WHOLE BW! TO GET MANY HARMONICS! distort!

Handwritten musical score for the third system. The piano staff (top) contains notes, rests, and dynamic markings like "sub", "pp", and "ppp". The bass staff (bottom) has notes, rests, and dynamic markings like "pp", "ppp", and "ppp". Pedal markings "ped" and "l ped" are present. A circled "3" with an arrow points to the first measure of the bass staff.

Handwritten musical score for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a harmonic accompaniment. The score includes several measures with notes, rests, and dynamic markings such as *pp*, *mp*, *f*, and *ppp*. There are also performance instructions like *sub*, *sf*, and *sfz*. A bracket labeled "3" is present below the first measure of the treble staff.

— ped —————

3 →

Handwritten musical score for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a harmonic accompaniment. The score includes several measures with notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions like *sub*, *sf*, and *sfz*. A bracket labeled "3" is present below the first measure of the treble staff.

— ped —————

3 →

Handwritten musical score for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and dynamics. The bass staff contains a harmonic accompaniment. The score includes several measures with notes, rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions like *sub*, *sf*, and *sfz*. A bracket labeled "3" is present below the first measure of the treble staff.

— ped —————

3 →

Handwritten musical score system 1. The system consists of two staves. The upper staff contains complex rhythmic patterns with various dynamic markings: *f sempre*, *sub*, *SP*, *sf*, *sf p*, *f*, *sf f sempre*, and *SP*. The lower staff contains a melodic line with a *f sempre* marking. A pedal point is indicated by a line labeled *ped* and a circled 3 with an arrow.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains complex rhythmic patterns with dynamic markings: *(SP)*, *sf*, *f sempre*, *pp sempre*, and *1/2 SP*. The lower staff contains a melodic line with a *pp* marking. A pedal point is indicated by a line labeled *ped* and a circled 3 with an arrow.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains complex rhythmic patterns with dynamic markings: *(1/2 SP)*, *sub ff*, *sub pp*, *f*, *f sempre*, *SP*, *(SP)*, *sub*, *SP*, and *sub*. The lower staff contains a melodic line with a *f* marking and a *sub p* marking. A pedal point is indicated by a line labeled *ped* and a circled 3 with an arrow.

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a series of chords with a '5' marking below some of them. The lower staff contains a series of chords with a 'pizz' marking below one of them. A 'ped' marking is present below the lower staff. A '3' in a box is written to the left of the system.

Handwritten musical score system 2. The system consists of two staves. The upper staff contains a series of chords with a '5' marking below some of them. The lower staff contains a series of chords with a 'pizz' marking below one of them. A 'ped' marking is present below the lower staff. A '3' in a box is written to the left of the system.

Handwritten musical score system 3. The system consists of two staves. The upper staff contains a series of chords with a '5' marking below some of them. The lower staff contains a series of chords with a 'pizz' marking below one of them. A 'ped' marking is present below the lower staff. A '3' in a box is written to the left of the system.

Handwritten musical score system 4. The system consists of two staves. The upper staff contains a series of chords with a '5' marking below some of them. The lower staff contains a series of chords with a 'pizz' marking below one of them. A 'ped' marking is present below the lower staff. A '3' in a box is written to the left of the system.

Handwritten musical score system 5. The system consists of two staves. The upper staff contains a series of chords with a '5' marking below some of them. The lower staff contains a series of chords with a 'pizz' marking below one of them. A 'ped' marking is present below the lower staff. A '3' in a box is written to the left of the system.

Handwritten musical score system 6. The system consists of two staves. The upper staff contains a series of chords with a '5' marking below some of them. The lower staff contains a series of chords with a 'pizz' marking below one of them. A 'ped' marking is present below the lower staff. A '3' in a box is written to the left of the system.

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melodic line with various dynamics including *f*, *sf*, *ppp*, *f*, *ppp*, *f*, *sf*, *ppp*, and *f*. It includes a section marked (V) with a *sub ORD.* instruction and a *sf extr.* marking. The lower staff features a bass line with triplets and a *sub p* marking. Pedal points are indicated with *ped* and *sf* markings. A sequence of Roman numerals *IV - II - II - IV* is written above the staff.

Handwritten musical score system 2. The system consists of two staves. The upper staff includes a *sim.* marking and a *sub ORD.* instruction. It features a section marked *distort!* with a *sf extr.* marking. The lower staff contains a bass line with triplets and a *sub p* marking. Pedal points are indicated with *ped* and *sf* markings. A sequence of Roman numerals *II - II - IV - II - II - IV - IV* is written above the staff.

Handwritten musical score system 3. The system consists of two staves. The upper staff includes a *sim.* marking and a *sub ORD.* instruction. It features a section marked *distort!* with a *sf extr.* marking. The lower staff contains a bass line with triplets and a *sub p* marking. Pedal points are indicated with *ped* and *sf* markings. A sequence of Roman numerals *III - IV - II - II* is written above the staff.

Handwritten musical score for guitar and bass. The guitar part features a complex melodic line with triplets, slurs, and dynamic markings: *f*, *sf*, *ppp*, *f sempre*. Above the staff, there are handwritten notes: "SP (SP)", "extr. sub", "distort!", and "ORD.". The bass part provides a harmonic foundation with chords and a few melodic fragments. Pedal points are indicated with "ped" and a double bar line. A box containing the number "3" with an arrow points to the first measure of the guitar staff.

Handwritten musical score for guitar and bass. The guitar part continues with triplets and slurs, with dynamic markings: *sf*, *f*, *f sempre*. Above the staff, there are handwritten notes: "sub", "distort!", "(SP)", and "ORD.". The bass part features chords and a few melodic fragments. Pedal points are indicated with "ped" and a double bar line. A box containing the number "3" with an arrow points to the first measure of the guitar staff.

Handwritten musical score for guitar and bass. The guitar part features a complex melodic line with triplets and slurs, with dynamic markings: *f*, *f sempre*. Above the staff, there are handwritten notes: "sub", "90", and "ORD.". The bass part features chords and a few melodic fragments. Pedal points are indicated with "ped" and a double bar line. A box containing the number "3" with an arrow points to the first measure of the guitar staff. At the bottom right, there is a box containing the number "3" with an arrow pointing to the right.

sub sub
SP SP

sub sub
ORD

sub
ORD

Loco

f sempre

f sempre

SHORT

ped

*: $\frac{1}{2}$ - STOP STRING FULLY INSIDE PIANO - "WOOD" & PERCUSSIVE SOUND WITH MINIMUM ACTUAL EQ TONE
 ♯ - ALWAYS SUB. ORD & SH!

SP sub
ORD

SP distort!

f

f sempre

ped

3

$\frac{1}{2}$ SP

ORD

sim.

f

f sempre

sub
pp

f

ped

3

Handwritten musical score for guitar, first system. The score is written on three staves (treble, middle, and bass). The top staff features a melodic line with various fingerings and dynamics. The middle staff has a rhythmic pattern of eighth notes. The bottom staff includes a pedal point (ped) and a dynamic marking of *f* sempre.

Key markings and dynamics include:

- SP sub. ORP.* (Soprano, Suboctave, Octave, Pedal)
- SP distort!* (Soprano, Distortion)
- sim.* (simulazione)
- f* (forte)
- f sempre* (forte sempre)
- sub. ORP.* (Suboctave, Octave, Pedal)
- SHORT* (short)
- silently* (silently)
- dv.* (divisi)
- ped* (pedal)
- 3* (triple)

Handwritten musical score for guitar, second system. The score continues on three staves. The top staff features a melodic line with various fingerings and dynamics. The middle staff has a rhythmic pattern of eighth notes. The bottom staff includes a pedal point (ped) and a dynamic marking of *f* sempre.

Key markings and dynamics include:

- 1/2 SP* (half soprano)
- (1/2 SP)* (half soprano)
- sf* (sforzando)
- sfpp* (sforzando piano)
- f* (forte)
- f sempre* (forte sempre)
- pp* (pianissimo)
- pp sempre* (pianissimo sempre)
- ped* (pedal)
- 3* (triple)

Handwritten musical score for guitar, third system. The score continues on three staves. The top staff features a melodic line with various fingerings and dynamics. The middle staff has a rhythmic pattern of eighth notes. The bottom staff includes a pedal point (ped) and a dynamic marking of *f* sempre.

Key markings and dynamics include:

- SP* (Soprano)
- sub. ORP.* (Suboctave, Octave, Pedal)
- f* (forte)
- f sempre* (forte sempre)
- sfpp* (sforzando piano)
- ped* (pedal)
- 3* (triple)

Handwritten musical score for two staves (treble and bass clef). The score includes various musical notations and performance instructions:

- Staff 1 (Treble Clef):**
 - Measure 1: *mp* (mezzo-piano), *p* (piano) dynamic.
 - Measure 2: *'flute' non vib.* (flute, non-vibrato), *ff* (fortissimo) dynamic.
 - Measure 3: *LONG* (long note).
 - Measure 4: *ff* (fortissimo) dynamic.
 - Measure 5: *flautando* (flautando), *sp* (sotto piano), *(non vib.)* (non-vibrato).
 - Measure 6: *sf* (sforzando), *ff* (fortissimo) dynamic.
 - Measure 7: *sf* (sforzando), *ff* (fortissimo) dynamic.
 - Measure 8: *LONG* (long note).
- Staff 2 (Bass Clef):**
 - Measure 1: *p* (piano) dynamic.
 - Measure 2: *p* (piano) dynamic.
 - Measure 3: *ff* (fortissimo) dynamic.
 - Measure 4: *ff* (fortissimo) dynamic.
 - Measure 5: *mp* (mezzo-piano), *ff* (fortissimo) dynamic.
 - Measure 6: *mp* (mezzo-piano), *ff* (fortissimo) dynamic.
 - Measure 7: *mp* (mezzo-piano), *ff* (fortissimo) dynamic.
 - Measure 8: *LONG* (long note).
- Performance Instructions:**
 - ped* (pedal) markings with horizontal lines below the staves.
 - silently* (silently) marking in measure 5 of the bass staff.
 - LH* (left hand) marking in measure 8 of the bass staff.

R. Saunders.
 19 Sept. 1996
 Revised March 1999