W. van Swol
juni '89

Isang Yun

ETÜDEN

für Flöte(n) solo
1974

Moderato	Große Flöte
Adagio	Alt-Flöte
Allegro	Piccolo-Flöte
Andante	Baß-Flöte
Allegretto	Große Flöte

Vorschläge für Multiklänge
von Beate-Gabriela Schmitt

BOTE & BOCK
BERLIN/WIESBADEN

Vorwort

Die italienischen Titel beziehen sich nur auf das Grundtempo, aber nicht auf die Charakteristik der Sätze.

Die Multiklänge und ihre Griffe, von Beate-Gabriela Schmitt in Übereinstimmung mit dem Komponisten ausgearbeitet, sind als Vorschläge anzusehen. Die in Normaltype gedruckten Noten geben den Originaltext.

Preface

The Italian titles refer to the basic tempo only but not to the character of the respective movement.

The "multiple sounds" and their fingerings, which were devised by Beate-Gabriela Schmitt with the composer's approval, should be understood as suggestions. The notes in normal print are obligatory.

Spielanweisung · *Directions for the player*

∪ Erniedrigung um ¼-Ton · *¼ tone lower*

∩ Erhöhung um ¼-Ton · *¼ tone higher*

quasi pizzicato mit gleichzeitigem Klappenschlagen
quasi pizzicato with simultaneous striking of keys

mit viel Luft, aber deutlich erkennbarer Tonhöhe
"breathy", but with clearly defined pitch

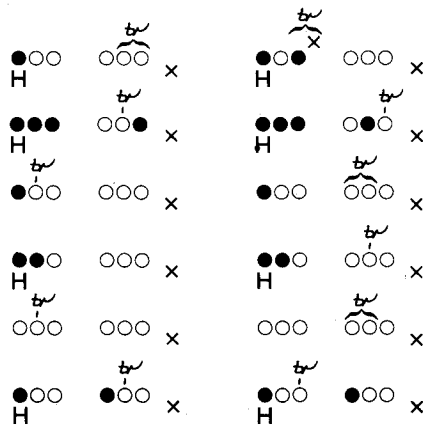
sehr geräuschvoll, mehr Luft als Ton
very breathy, more breath than tone

ohne Ansatz, nur mit Luft, so daß die Tonhöhe nicht mehr erkennbar ist
without attack; with breath only, so that the pitch is no longer recognisable

Doppel-Tremolo · *Double tremolo*

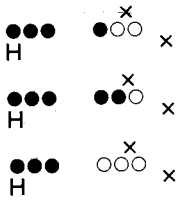
Den Oktavklang mit folgenden Griffen komplementär trillern
Complementary trill of the respective octave with the following fingerings

1) h · *b*
2) fis · *f sharp*
3) c · *c*
4) a · *a*
5) cis · *c sharp*
6) b · *b flat*



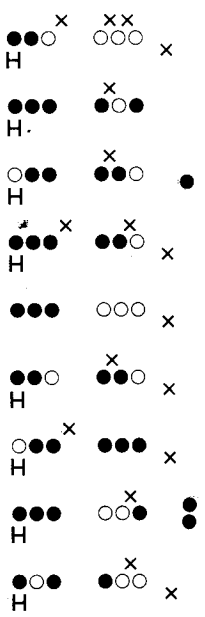
quasi pizzicato · *quasi pizzicato*

1) f"
2) e"
3) g"



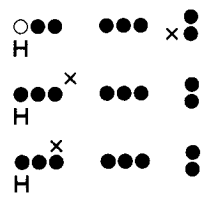
Multiklänge Altflöte · *Multiple sounds Alto flute*

4)
5)
6)
7)
8)
9)
10)
11)
12)



Multiklänge Baßflöte · *Multiple sounds Bass flute*

13)
14)
15)

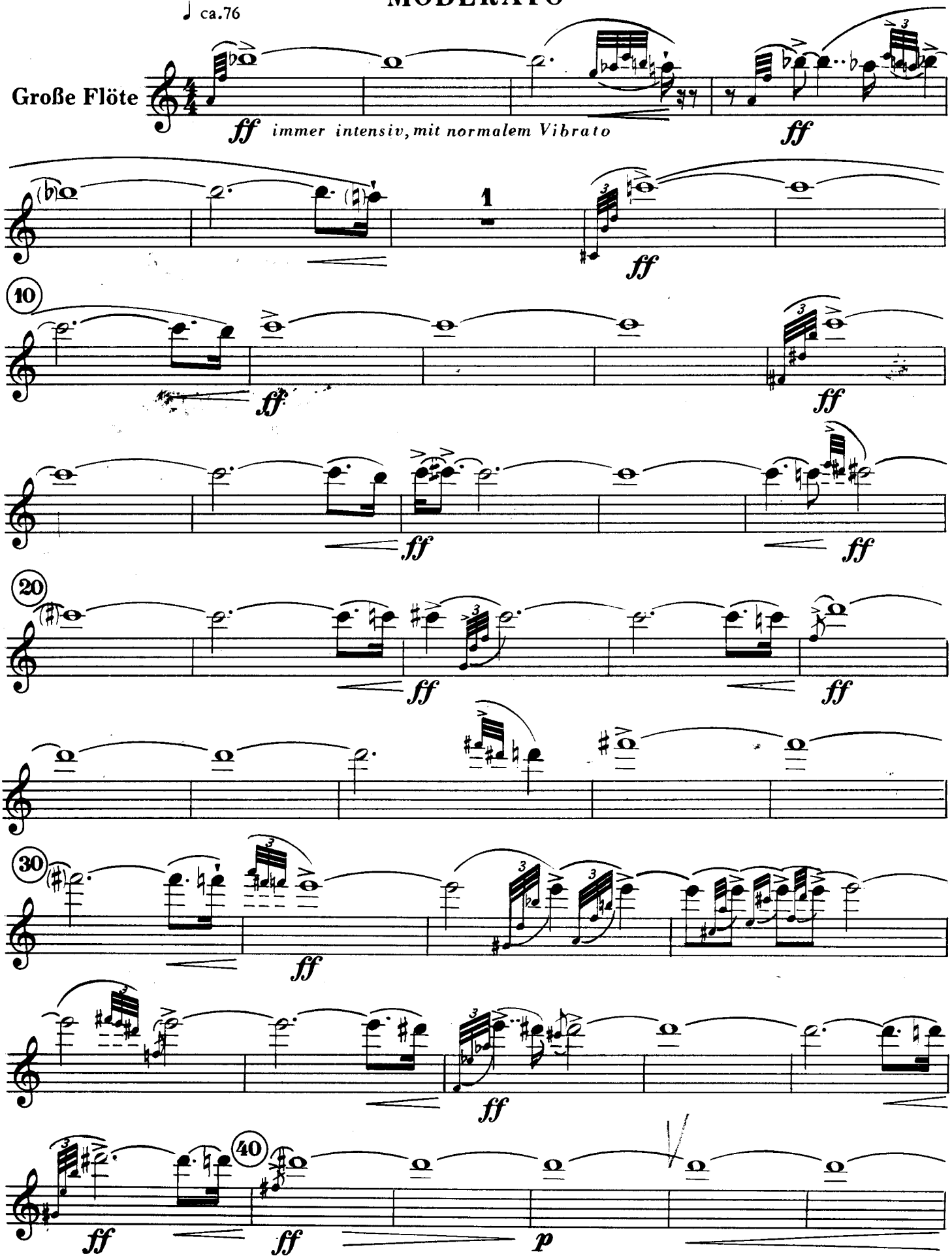


Etüden für Flöte(n) solo

† 1995.

Isang Yun (1974)

MODERATO



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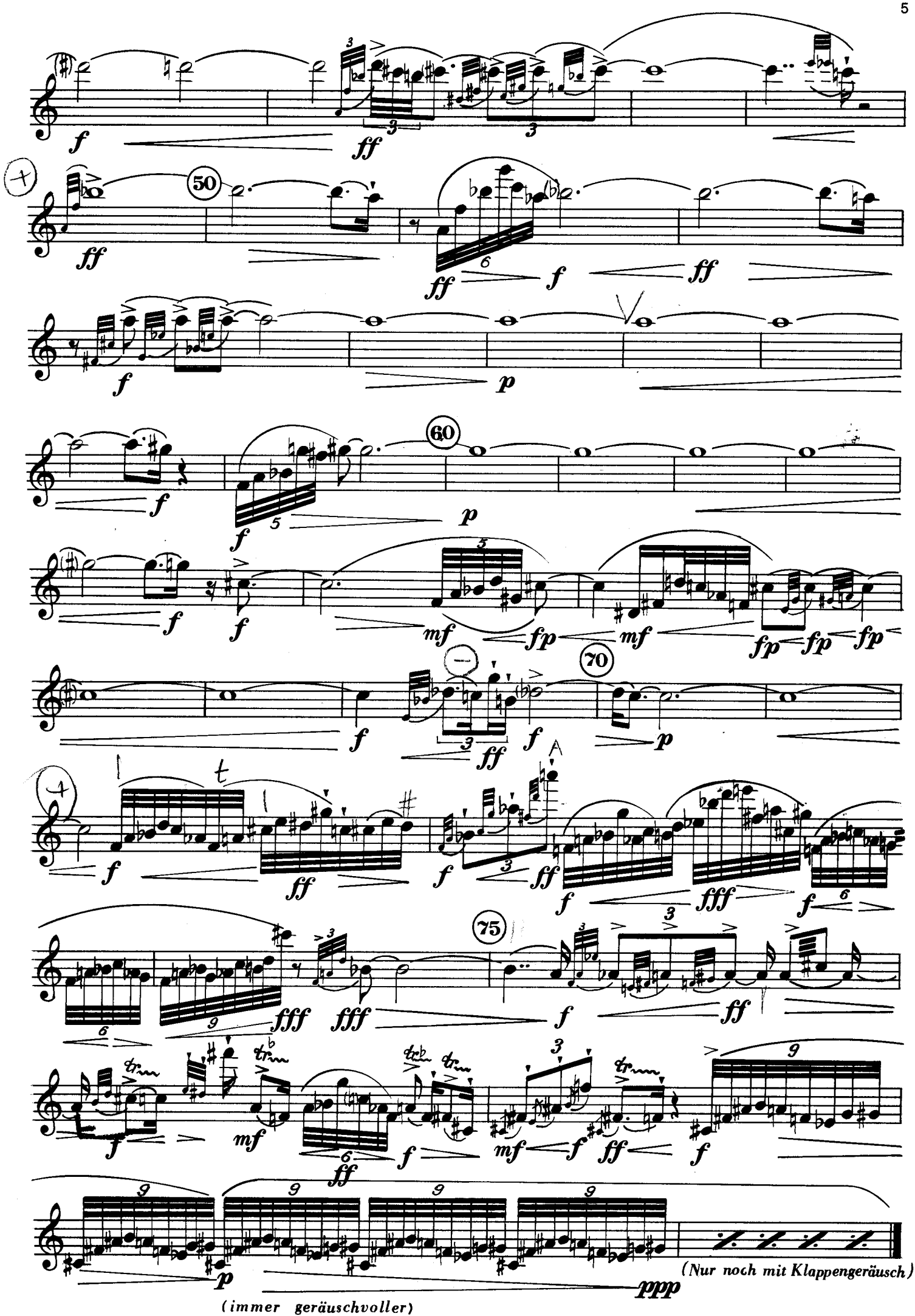
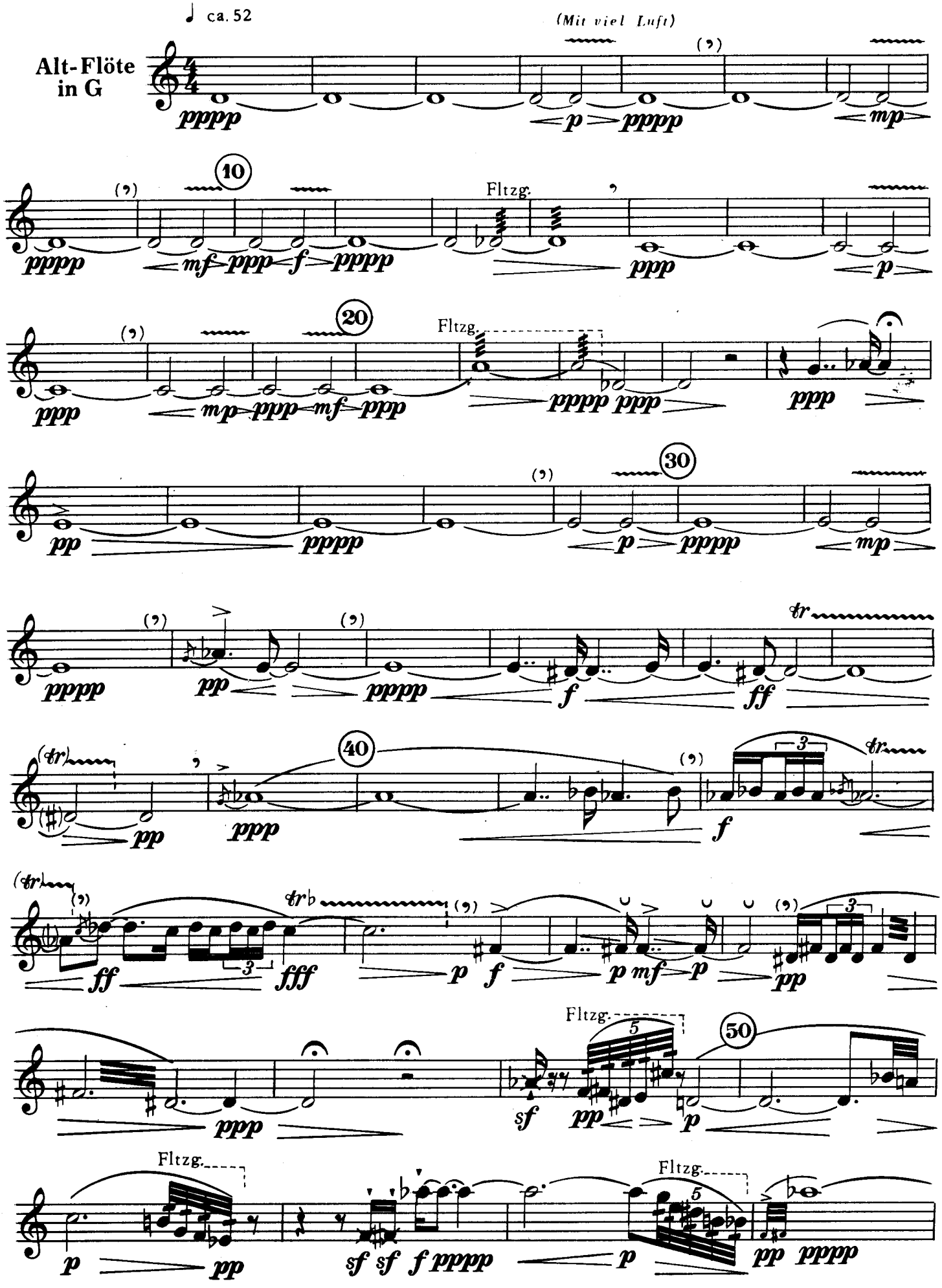
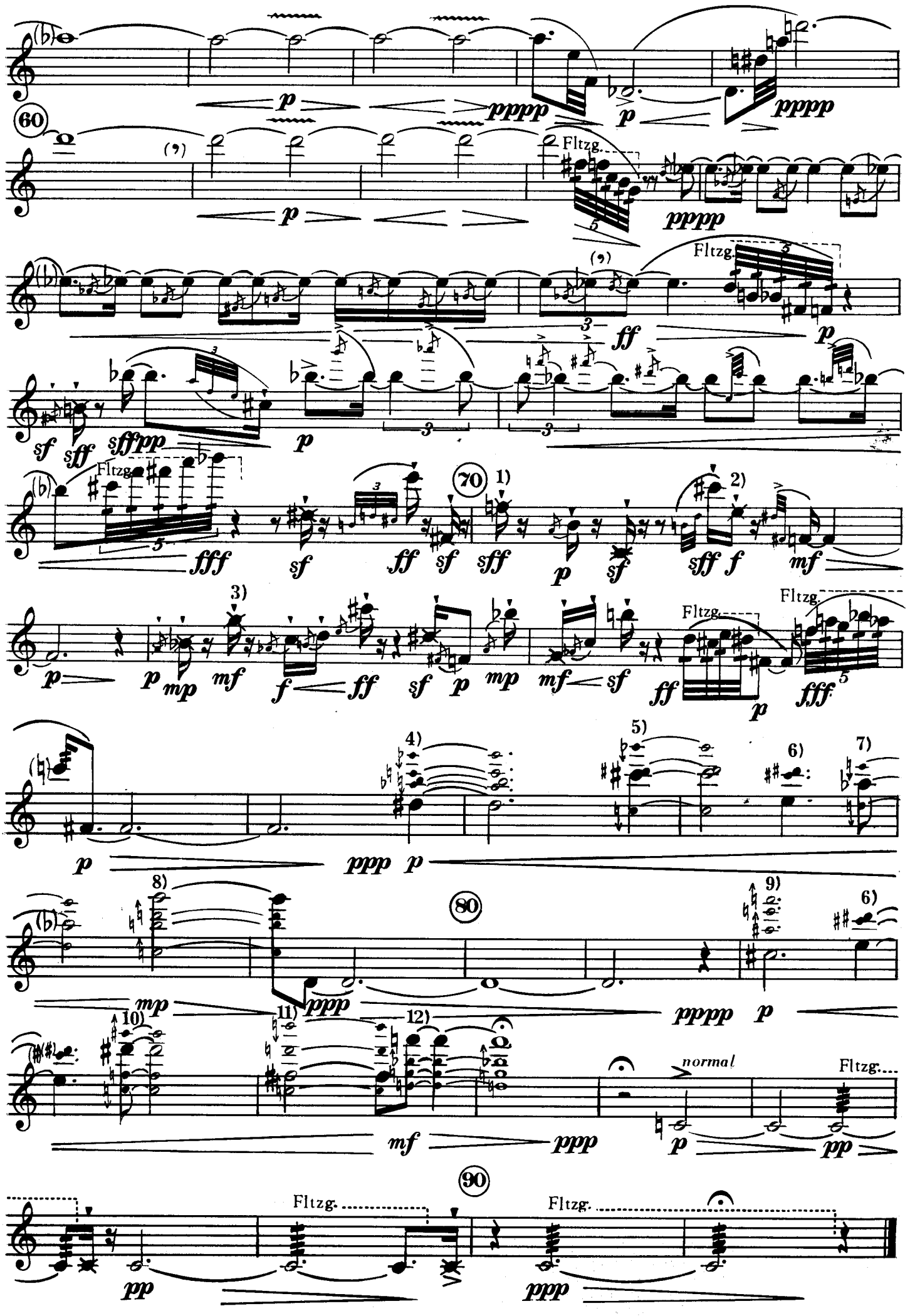
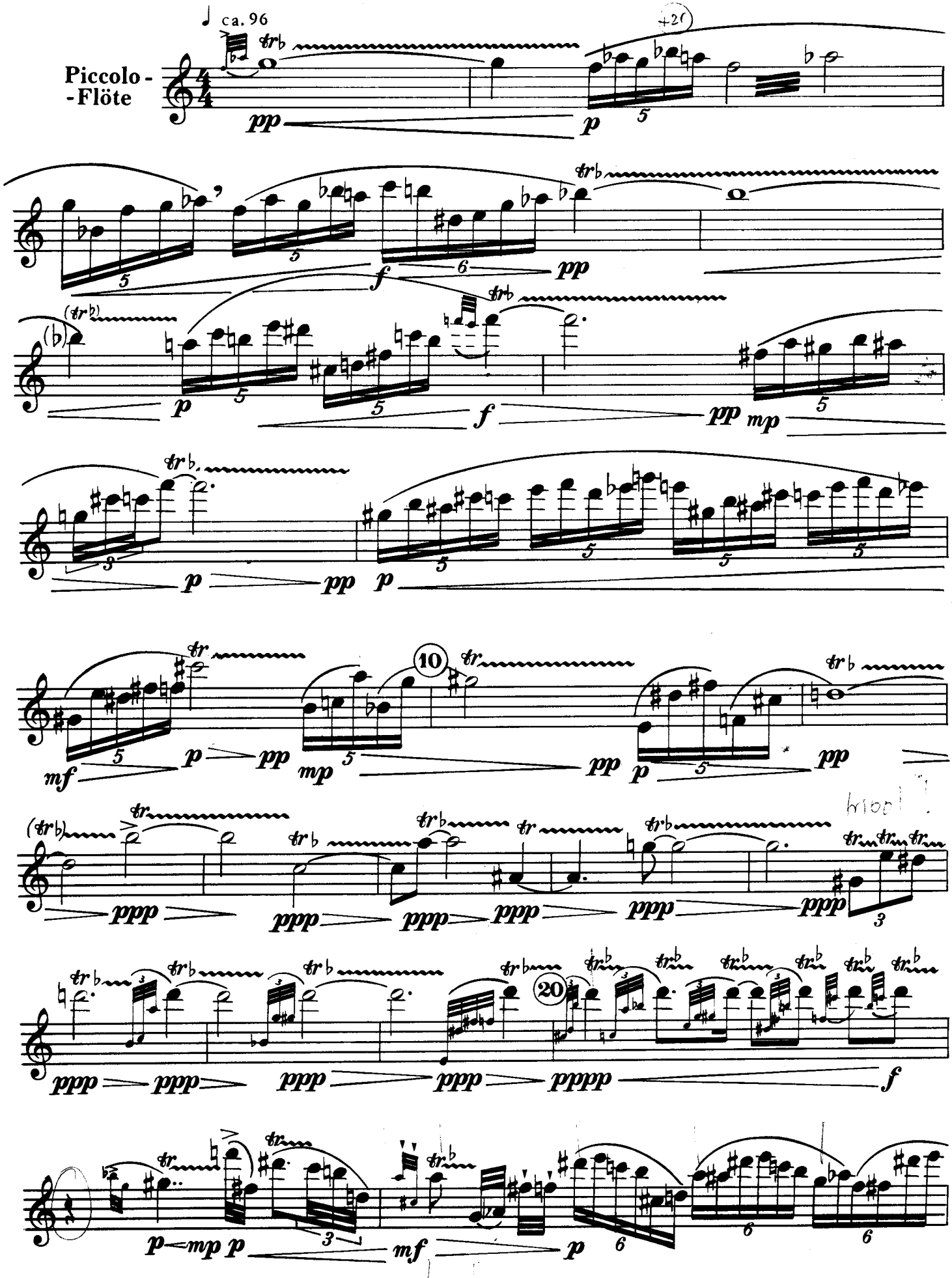

50
60
70
75
A
(immer geräuschvoller)
(Nur noch mit Klappengeräusch)

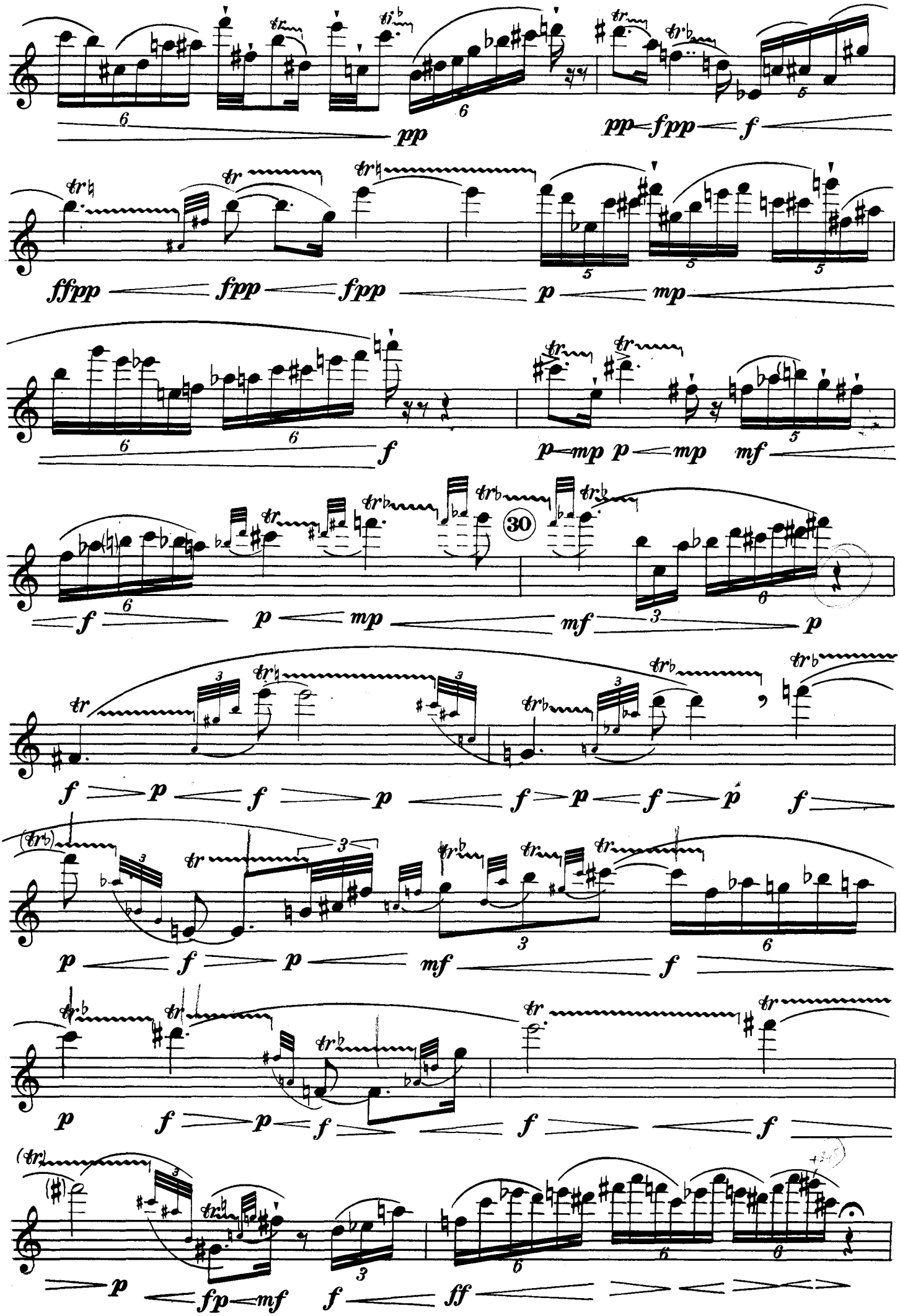
ADAGIO

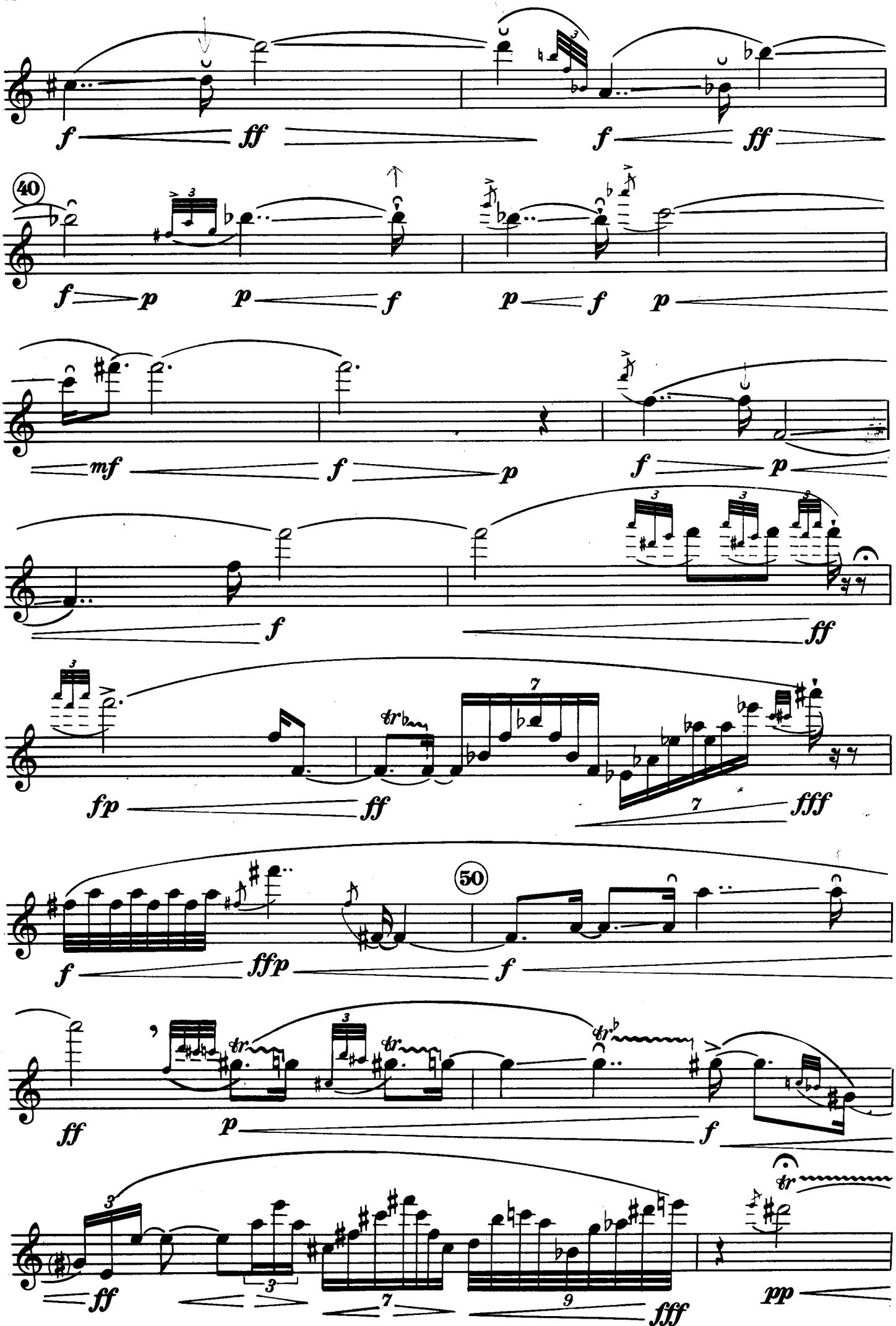


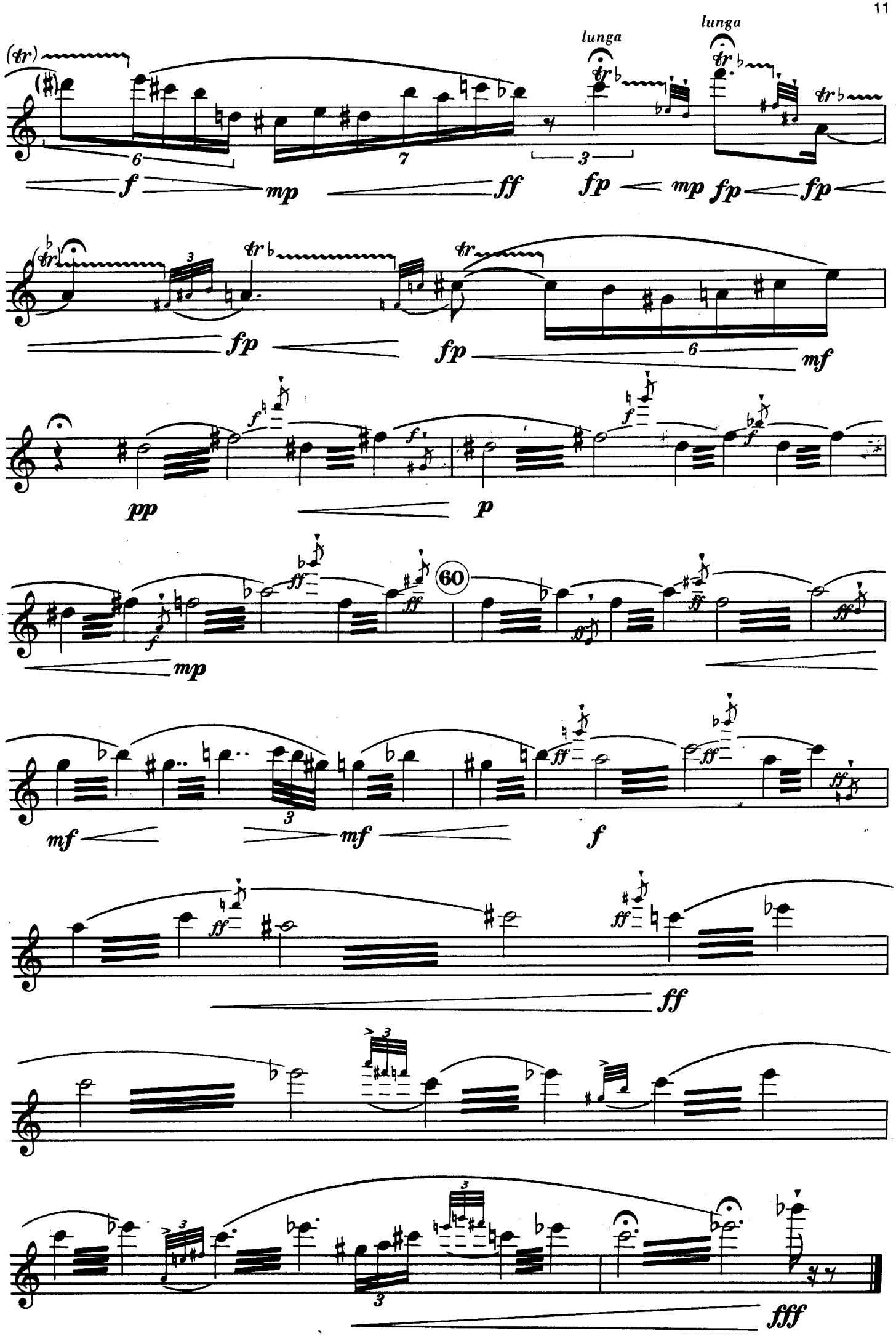

60
Fltzg.
70
1)
2)
3)
Fltzg.
4)
5)
6)
7)
80
8)
9)
6)
10)
11)
12)
normal
Fltzg.
90
Fltzg.
Fltzg.

ALLEGRO

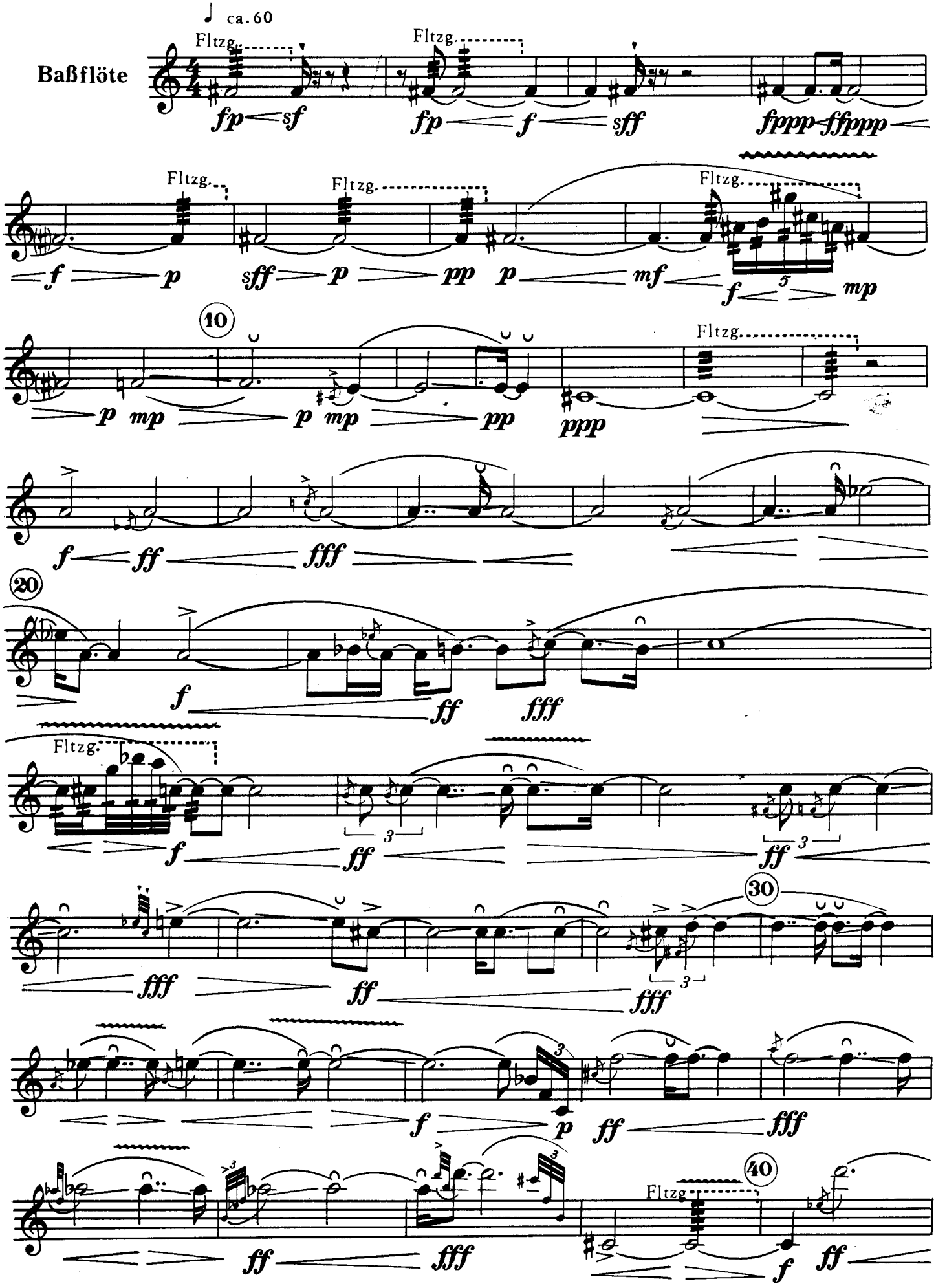


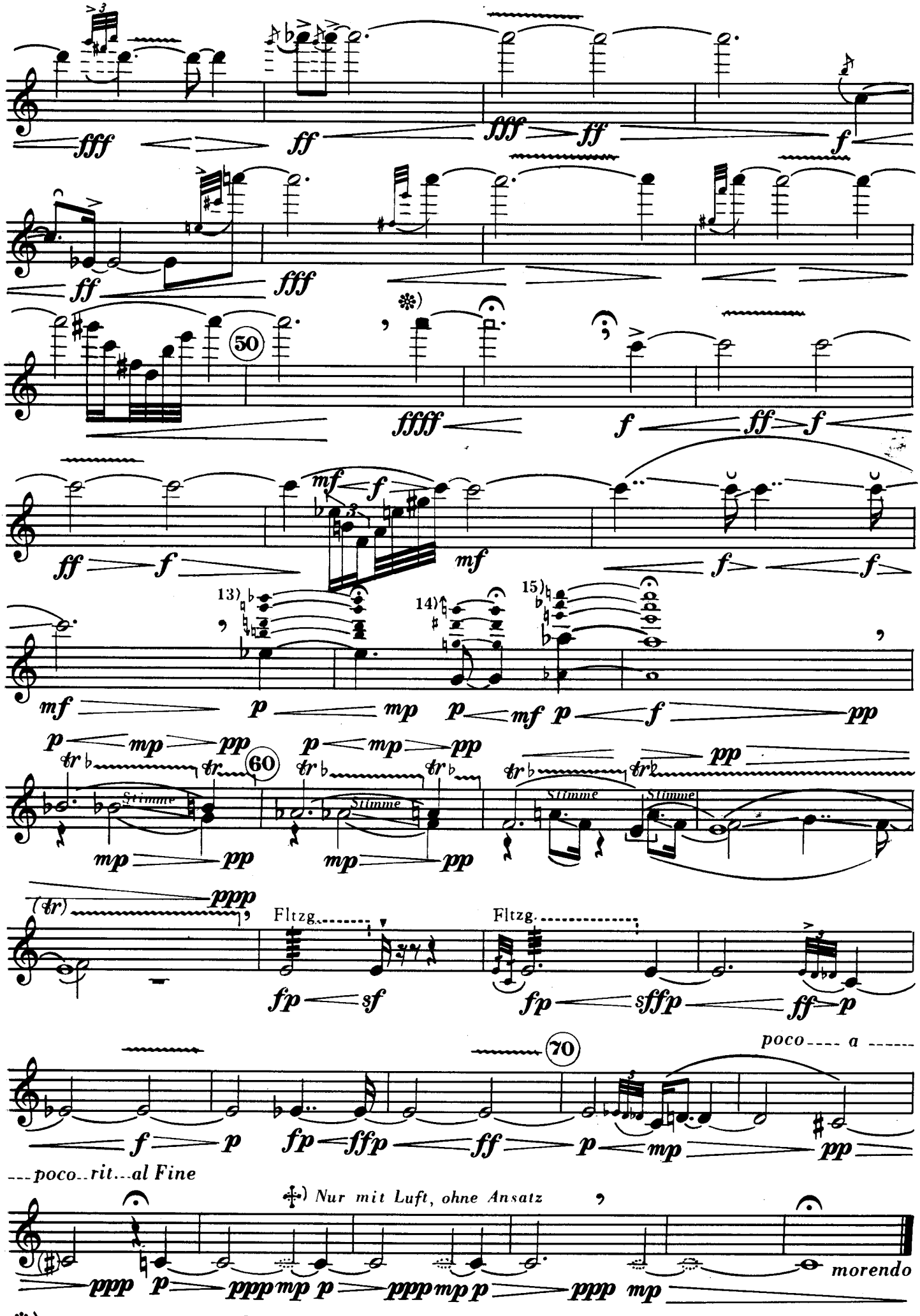

pp
pp fpp f
ffpp fpp fpp p mp
f
p mp p mp mf
30
f p mp mf p
f p f p f p f p f
p f p mf f
p f p f f f
p fp mf f ff


40
50

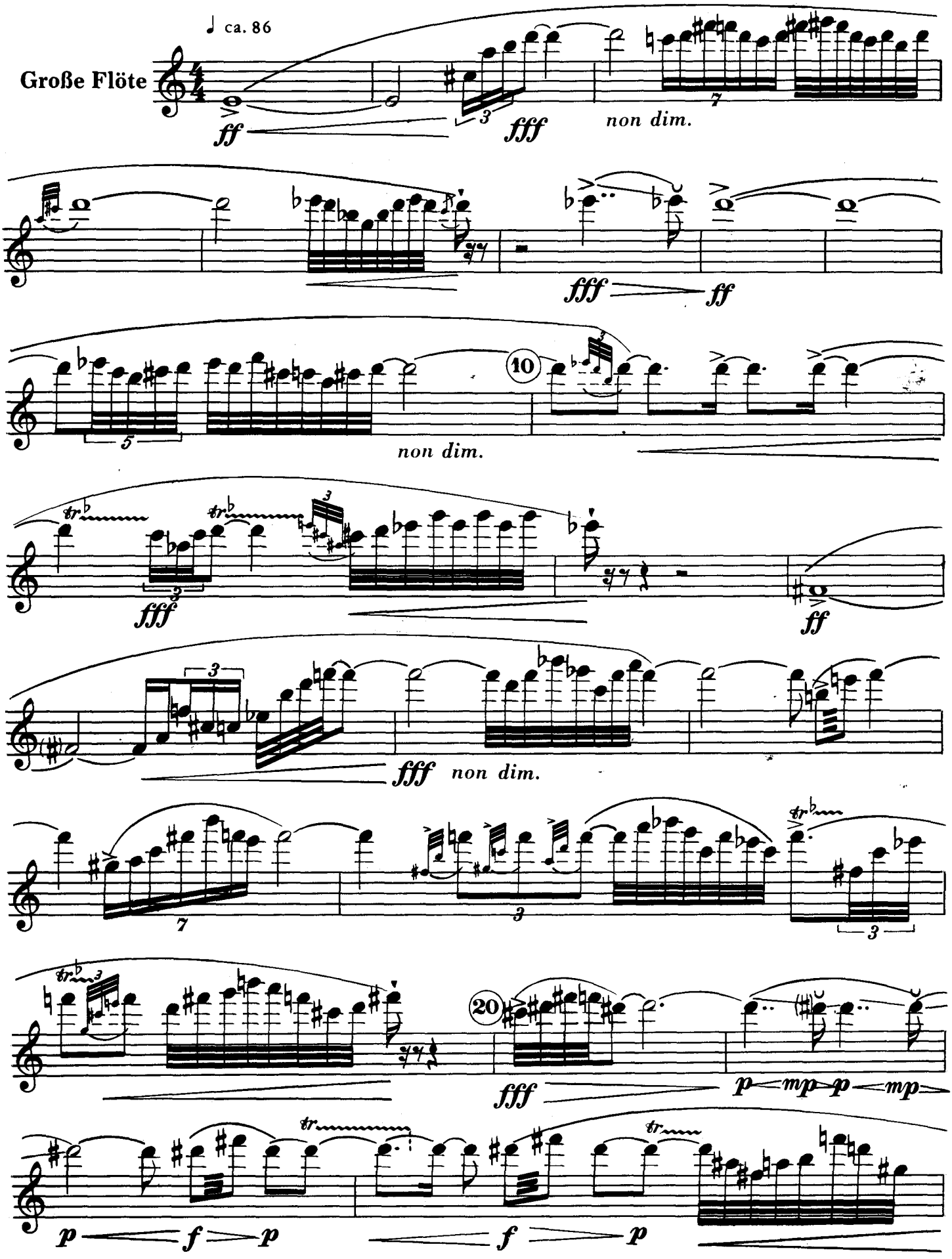

lunga
lunga
60

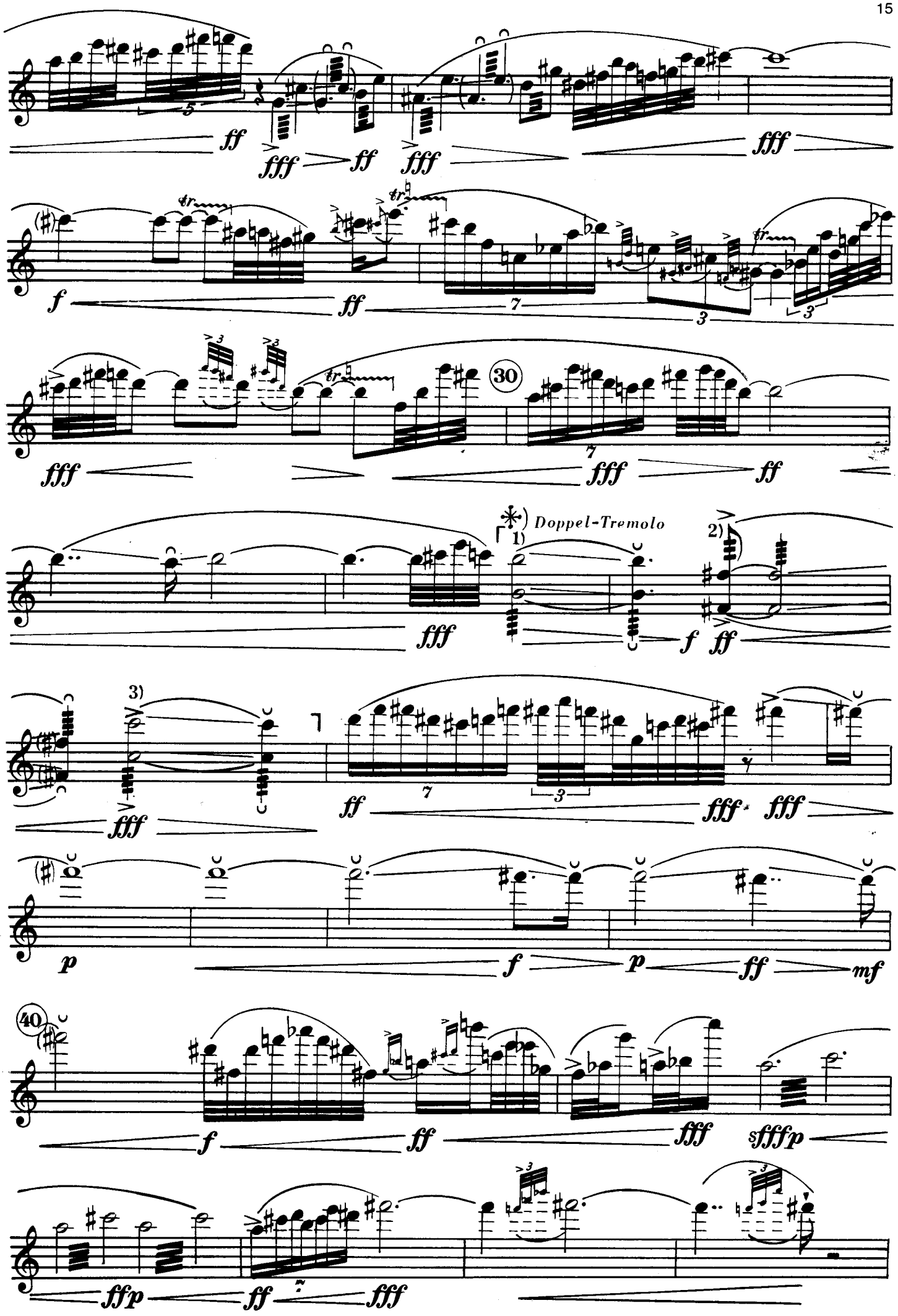
ANDANTE

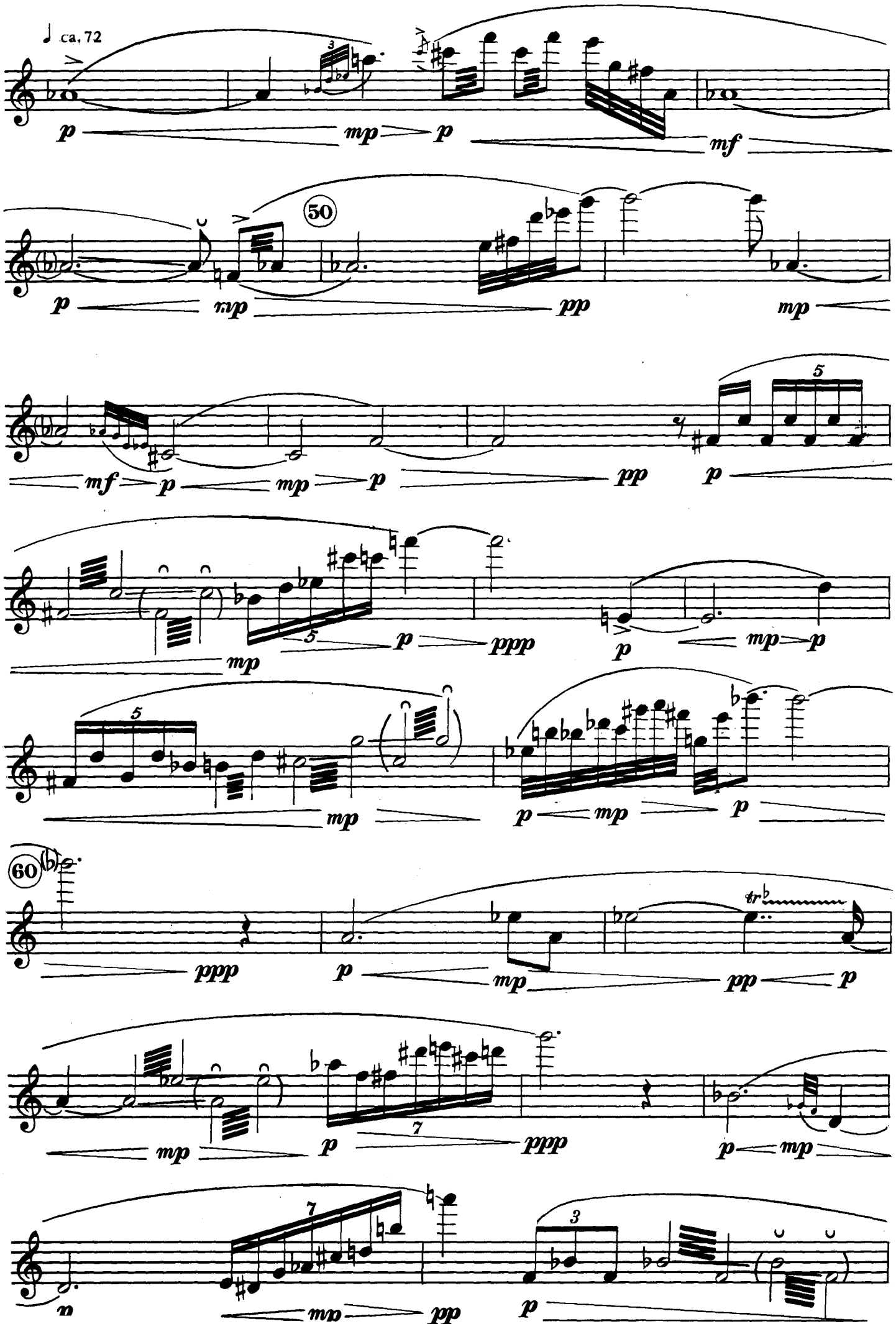


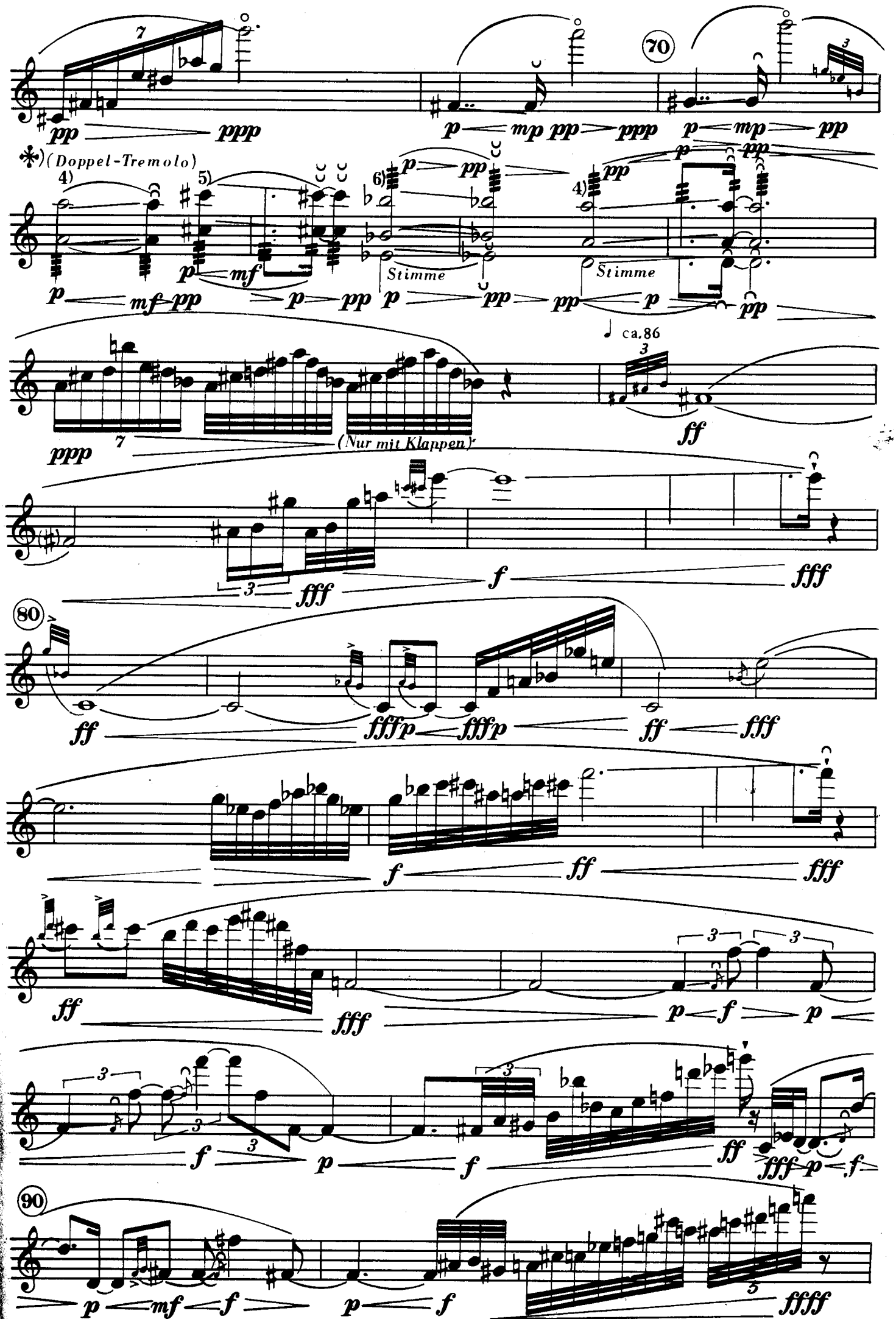

50
60
70
13)
14)
15)
Stimme
Fltzg.
poco a
poco rit. al Fine
Nur mit Luft, ohne Ansatz
morendo
sehr geräuschhaft, mehr Luft als Ton

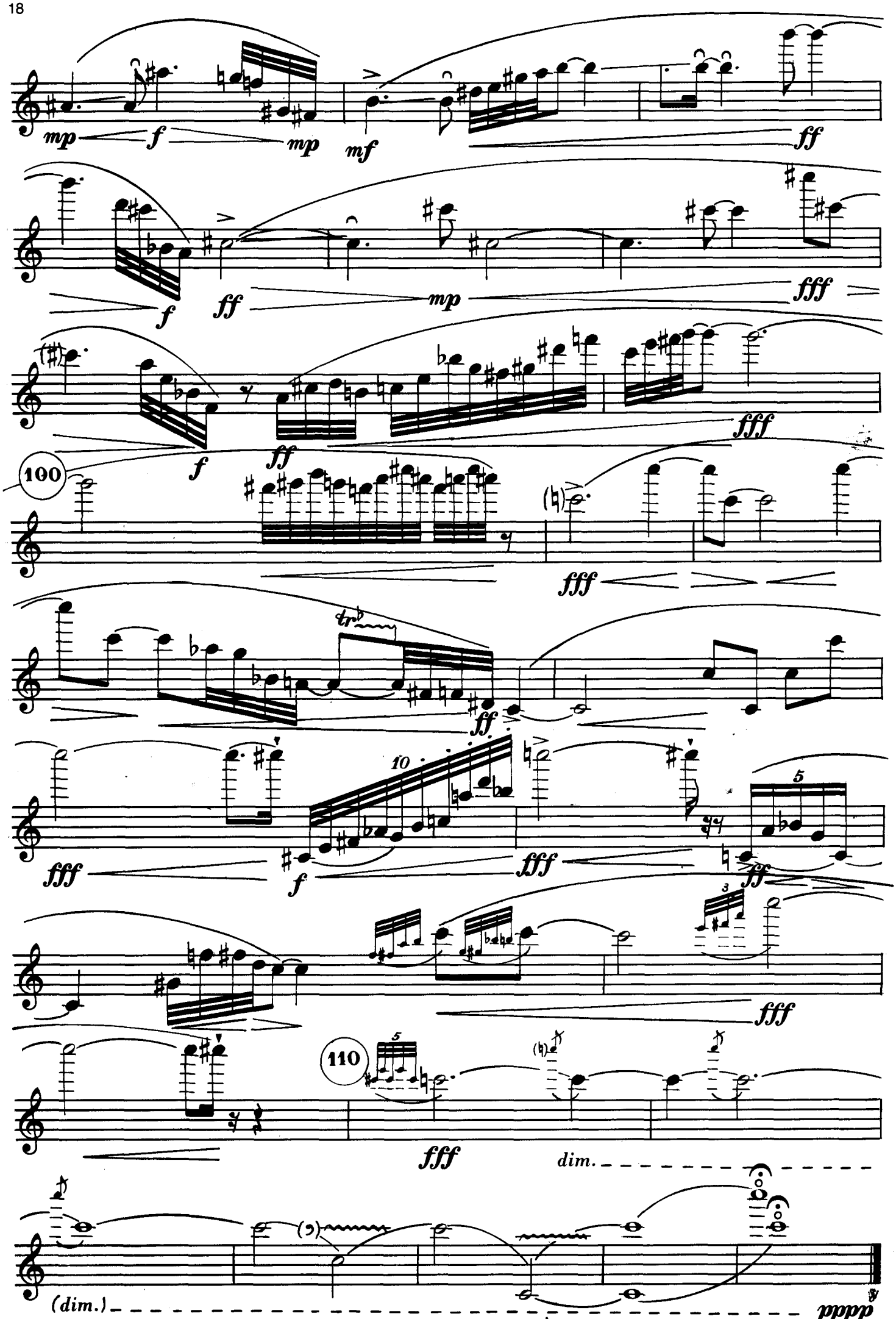
ALLEGRETTO


Große Flöte
♩ ca. 86
ff
fff
non dim.
fff
ff
10
non dim.
fff
ff
fff non dim.
20
fff
p mp p mp
p f p
f p


ff
fff
ff
fff
fff
f
ff
tr
30
fff
fff
ff
Doppel-Tremolo
1)
2)
fff
f
ff
3)
fff
ff
fff
fff
p
f
p
ff
mf
40
f
ff
fff
sffffp
ffp
ff
fff


ca. 72
50
60
tr


70
80
90
(Doppel-Tremolo)
Stimme
Stimme
ca.86
(Nur mit Klappen)


mp
f
mp
mf
ff
f
ff
mp
fff
f
ff
fff
100
fff
fff
ff
fff
f
fff
ff
fff
110
fff
dim.
(dim.)
pppp