

Fanfare for Louisville

Witold Lutosławski

Instrumentation

3 Flutes

3 Oboes

3 Clarinets in Bb

3 Bassoons

4 Trumpets in C

4 Horns in F

3 Trombones

Tuba

Timpani

Percussion (1 player)

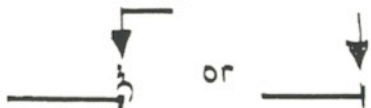
Tambourine

Snare Drum


duration: ca 1 minute

The notation is NOT in concert pitch: the clarinets as usually a major 2nd higher than sounding, the horns a 5th higher, the trumpets, on the other hand, in C.

The arrows ∇ correspond with the signs of the conductor. The arrows $\nabla \nabla$ are used to indicate the approximate tempo of a section played ad libitum. Such sections are not to be conducted. The rhythmical values are therefore approximate and each player should interpret his part as if he played alone. The parts are not to be co-ordinated and that is why the placing of the notes in the score on one vertical line are not to be understood as simultaneous. The repeat marks mean not one single repetition of a given phrase, but as many as needed, up to the next sign of the conductor. At that sign -

 the players stop at once.

The sections with meter $\frac{3}{4}$ etc. are conducted and played in the traditional way.

The notation  or the like means the repetition of the same note.

For Lawrence Leighton Smith and the Louisville Orchestra

FANFARE FOR LOUISVILLE

Witold Lutoslawski (1986)

Handwritten musical score for Fanfare for Louisville by Witold Lutoslawski (1986). The score is written for a large orchestra, including woodwinds, brass, and percussion. The tempo is marked "♩ = ca 145". The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a first ending bracketed and marked "1".

Handwritten annotations include:

- cl. in sib 1.2.3
- tr. 1.2.3
- 1. 2. 3.
- 4.
- 5.
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- 94.
- 95.
- 96.
- 97.
- 98.
- 99.
- 100.

1
trbr.
in do

2
3
4

1
2
3
4

1
2
3
4

trbr.
in do

1
2
3

tuba

This block contains the musical notation for measures 1 through 4 of a piece. It features four systems of staves, each with four parts. The first system is for 'trbr. in do' (trumpets in D), the second for 'cor. in fa' (cornets in F), the third for 'trbr. in do' (trumpets in D), and the fourth for 'tuba'. Each staff contains a melodic line with various notes, rests, and articulation marks. The notation is in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a brass band. The score is written on ten staves, grouped into four systems of two staves each. The parts are labeled on the left: **trba. in do** (first system), **cor. in fa** (second system), **trba.** (third system), and **tuba** (fourth system). The score consists of two main systems of music, each preceded by a rehearsal mark (2 and 3). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (marked 2) features a key signature of one flat and a 3/4 time signature. The second system (marked 3) features a key signature of two sharps and a 3/4 time signature. The score is written in a clear, legible hand.

Handwritten musical score for a brass band. The score is written on ten staves, grouped into four systems of two staves each. The parts are labeled on the left:

- 1. Trumpets (trba. in do)
- 2. Cornets (cor. in fa)
- 3. Trombones (trbni.)
- 4. Tuba (tuba)

The score includes a rehearsal mark '4' in a circle, with a downward arrow pointing to the start of the fourth system. The music is written in treble clef and includes various notes, rests, and bar lines. The notation is handwritten and appears to be a working draft.

Handwritten musical score for "Tribute to the Do" by J. S. Bach. The score is written on multiple staves, including staves for voices and various instruments. The instruments listed on the left are: 1. Soprano (Soprano), 2. Alto (Alto), 3. Tenor (Tenor), 4. Bass (Bass), 5. Violin I (Violin I), 6. Violin II (Violin II), 7. Viola, 8. Cello, 9. Double Bass, 10. Flute, 11. Oboe, 12. Clarinet, 13. Bassoon, 14. Trumpet, 15. Trombone, 16. Tuba, 17. Timpani, 18. Percussion, 19. Harpsichord, 20. Organ, 21. Piano, 22. Electric Piano, 23. Fender Rhodes, 24. Synthesizer, 25. Strings, 26. Woodwinds, 27. Brass, 28. Percussion, 29. Harpsichord, 30. Organ, 31. Piano, 32. Electric Piano, 33. Fender Rhodes, 34. Synthesizer, 35. Strings, 36. Woodwinds, 37. Brass, 38. Percussion, 39. Harpsichord, 40. Organ, 41. Piano, 42. Electric Piano, 43. Fender Rhodes, 44. Synthesizer, 45. Strings, 46. Woodwinds, 47. Brass, 48. Percussion, 49. Harpsichord, 50. Organ, 51. Piano, 52. Electric Piano, 53. Fender Rhodes, 54. Synthesizer, 55. Strings, 56. Woodwinds, 57. Brass, 58. Percussion, 59. Harpsichord, 60. Organ, 61. Piano, 62. Electric Piano, 63. Fender Rhodes, 64. Synthesizer, 65. Strings, 66. Woodwinds, 67. Brass, 68. Percussion, 69. Harpsichord, 70. Organ, 71. Piano, 72. Electric Piano, 73. Fender Rhodes, 74. Synthesizer, 75. Strings, 76. Woodwinds, 77. Brass, 78. Percussion, 79. Harpsichord, 80. Organ, 81. Piano, 82. Electric Piano, 83. Fender Rhodes, 84. Synthesizer, 85. Strings, 86. Woodwinds, 87. Brass, 88. Percussion, 89. Harpsichord, 90. Organ, 91. Piano, 92. Electric Piano, 93. Fender Rhodes, 94. Synthesizer, 95. Strings, 96. Woodwinds, 97. Brass, 98. Percussion, 99. Harpsichord, 100. Organ, 101. Piano, 102. Electric Piano, 103. Fender Rhodes, 104. Synthesizer, 105. Strings, 106. Woodwinds, 107. Brass, 108. Percussion, 109. Harpsichord, 110. Organ, 111. Piano, 112. Electric Piano, 113. Fender Rhodes, 114. Synthesizer, 115. Strings, 116. Woodwinds, 117. Brass, 118. Percussion, 119. Harpsichord, 120. Organ, 121. Piano, 122. Electric Piano, 123. Fender Rhodes, 124. Synthesizer, 125. Strings, 126. Woodwinds, 127. Brass, 128. Percussion, 129. Harpsichord, 130. Organ, 131. Piano, 132. Electric Piano, 133. Fender Rhodes, 134. Synthesizer, 135. Strings, 136. Woodwinds, 137. Brass, 138. Percussion, 139. Harpsichord, 140. Organ, 141. Piano, 142. Electric Piano, 143. Fender Rhodes, 144. Synthesizer, 145. Strings, 146. Woodwinds, 147. Brass, 148. Percussion, 149. Harpsichord, 150. Organ, 151. Piano, 152. Electric Piano, 153. Fender Rhodes, 154. Synthesizer, 155. Strings, 156. Woodwinds, 157. Brass, 158. Percussion, 159. Harpsichord, 160. Organ, 161. Piano, 162. Electric Piano, 163. Fender Rhodes, 164. Synthesizer, 165. Strings, 166. Woodwinds, 167. Brass, 168. Percussion, 169. Harpsichord, 170. Organ, 171. Piano, 172. Electric Piano, 173. Fender Rhodes, 174. Synthesizer, 175. Strings, 176. Woodwinds, 177. Brass, 178. Percussion, 179. Harpsichord, 180. Organ, 181. Piano, 182. Electric Piano, 183. Fender Rhodes, 184. Synthesizer, 185. Strings, 186. Woodwinds, 187. Brass, 188. Percussion, 189. Harpsichord, 190. Organ, 191. Piano, 192. Electric Piano, 193. Fender Rhodes, 194. Synthesizer, 195. Strings, 196. Woodwinds, 197. Brass, 198. Percussion, 199. Harpsichord, 200. Organ, 201. Piano, 202. Electric Piano, 203. Fender Rhodes, 204. Synthesizer, 205. Strings, 206. Woodwinds, 207. Brass, 208. Percussion, 209. Harpsichord, 210. Organ, 211. Piano, 212. Electric Piano, 213. Fender Rhodes, 214. Synthesizer, 215. Strings, 216. Woodwinds, 217. Brass, 218. Percussion, 219. Harpsichord, 220. Organ, 221. Piano, 222. Electric Piano, 223. Fender Rhodes, 224. Synthesizer, 225. Strings, 226. Woodwinds, 227. Brass, 228. Percussion, 229. Harpsichord, 230. Organ, 231. Piano, 232. Electric Piano, 233. Fender Rhodes, 234. Synthesizer, 235. Strings, 236. Woodwinds, 237. Brass, 238. Percussion, 239. Harpsichord, 240. Organ, 241. Piano, 242. Electric Piano, 243. Fender Rhodes, 244. Synthesizer, 245. Strings, 246. Woodwinds, 247. Brass, 248. Percussion, 249. Harpsichord, 250. Organ, 251. Piano, 252. Electric Piano, 253. Fender Rhodes, 254. Synthesizer, 255. Strings, 256. Woodwinds, 257. Brass, 258. Percussion, 259. Harpsichord, 260. Organ, 261. Piano, 262. Electric Piano, 263. Fender Rhodes, 264. Synthesizer, 265. Strings, 266. Woodwinds, 267. Brass, 268. Percussion, 269. Harpsichord, 270. Organ, 271. Piano, 272. Electric Piano, 273. Fender Rhodes, 274. Synthesizer, 275. Strings, 276. Woodwinds, 277. Brass, 278. Percussion, 279. Harpsichord, 280. Organ, 281. Piano, 282. Electric Piano, 283. Fender Rhodes, 284. Synthesizer, 285. Strings, 286. Woodwinds, 287. Brass, 288. Percussion, 289. Harpsichord, 290. Organ, 291. Piano, 292. Electric Piano, 293. Fender Rhodes, 294. Synthesizer, 295. Strings, 296. Woodwinds, 297. Brass, 298. Percussion, 299. Harpsichord, 300. Organ, 301. Piano, 302. Electric Piano, 303. Fender Rhodes, 304. Synthesizer, 305. Strings, 306. Woodwinds, 307. Brass, 308. Percussion, 309. Harpsichord, 310. Organ, 311. Piano, 312. Electric Piano, 313. Fender Rhodes, 314. Synthesizer, 315. Strings, 316. Woodwinds, 317. Brass, 318. Percussion, 319. Harpsichord, 320. Organ, 321. Piano, 322. Electric Piano, 323. Fender Rhodes, 324. Synthesizer, 325. Strings, 326. Woodwinds, 327. Brass, 328. Percussion, 329. Harpsichord, 330. Organ, 331. Piano, 332. Electric Piano, 333. Fender Rhodes, 334. Synthesizer, 335. Strings, 336. Woodwinds, 337. Brass, 338. Percussion, 339. Harpsichord, 340. Organ, 341. Piano, 342. Electric Piano, 343. Fender Rhodes, 344. Synthesizer, 345. Strings, 346. Woodwinds, 347. Brass, 348. Percussion, 349. Harpsichord, 350. Organ, 351. Piano, 352. Electric Piano, 353. Fender Rhodes, 354. Synthesizer, 355. Strings, 356. Woodwinds, 357. Brass, 358. Percussion, 359. Harpsichord, 360. Organ, 361. Piano, 362. Electric Piano, 363. Fender Rhodes, 364. Synthesizer, 365. Strings, 366. Woodwinds, 367. Brass, 368. Percussion, 369. Harpsichord, 370. Organ, 371. Piano, 372. Electric Piano, 373. Fender Rhodes, 374. Synthesizer, 375. Strings, 376. Woodwinds, 377. Brass, 378. Percussion, 379. Harpsichord, 380. Organ, 381. Piano, 382. Electric Piano, 383. Fender Rhodes, 384. Synthesizer, 385. Strings, 386. Woodwinds, 387. Brass, 388. Percussion, 389. Harpsichord, 390. Organ, 391. Piano, 392. Electric Piano, 393. Fender Rhodes, 394. Synthesizer, 395. Strings, 396. Woodwinds, 397. Brass, 398. Percussion, 399. Harpsichord, 400. Organ, 401. Piano, 402. Electric Piano, 403. Fender Rhodes, 404. Synthesizer, 405. Strings, 406. Woodwinds, 407. Brass, 408. Percussion, 409. Harpsichord, 410. Organ, 411. Piano, 412. Electric Piano, 413. Fender Rhodes, 414. Synthesizer, 415. Strings, 416. Woodwinds, 417. Brass, 418. Percussion, 419. Harpsichord, 420. Organ, 421. Piano, 422. Electric Piano, 423. Fender Rhodes, 424. Synthesizer, 425. Strings, 426. Woodwinds, 427. Brass, 428. Percussion, 429. Harpsichord, 430. Organ, 431. Piano, 432. Electric Piano, 433. Fender Rhodes, 434. Synthesizer, 435. Strings, 436. Woodwinds, 437. Brass, 438. Percussion, 439. Harpsichord, 440. Organ, 441. Piano, 442. Electric Piano, 443. Fender Rhodes, 444. Synthesizer, 445. Strings, 446. Woodwinds, 447. Brass, 448. Percussion, 449. Harpsichord, 450. Organ, 451. Piano, 452. Electric Piano, 453. Fender Rhodes, 454. Synthesizer, 455. Strings, 456. Woodwinds, 457. Brass, 458. Percussion, 459. Harpsichord, 460. Organ, 461. Piano, 462. Electric Piano, 463. Fender Rhodes, 464. Synthesizer, 465. Strings, 466. Woodwinds, 467. Brass, 468. Percussion, 469. Harpsichord, 470. Organ, 471. Piano, 472. Electric Piano, 473. Fender Rhodes, 474. Synthesizer, 475. Strings, 476. Woodwinds, 477. Brass, 478. Percussion, 479. Harpsichord, 480. Organ, 481. Piano, 482. Electric Piano, 483. Fender Rhodes, 484. Synthesizer, 485. Strings, 486. Woodwinds, 487. Brass, 488. Percussion, 489. Harpsichord, 490. Organ, 491. Piano, 492. Electric Piano, 493. Fender Rhodes, 494. Synthesizer, 495. Strings, 496. Woodwinds, 497. Brass, 498. Percussion, 499. Harpsichord, 500. Organ, 501. Piano, 502. Electric Piano, 503. Fender Rhodes, 504. Synthesizer, 505. Strings, 506. Woodwinds, 507.

Handwritten musical score for a percussion ensemble, featuring woodwinds, brass, and percussion parts. The score is written on multiple staves, with measures numbered 1 through 5. The woodwind section includes Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. in Bb.), and Bassoon (fg.). The brass section includes Trumpets in B-flat (trbr. in Bb.), Trombones in B-flat (trbr. in Bb.), and Tuba. The percussion section includes Timpani (timp.). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are written in a simplified notation. The score is divided into measures by vertical bar lines, with measure numbers 1, 2, 3, 4, and 5 indicated at the top of the staves.

⑥

5
4

fl.
1.2.3
ob.
1.2.3
cl. in g/b
1.2.3
fg.
1.2.3

trb.
in do

cor.
in fa

trbni. 2

tuba

Hand.
in do

Imp. ||

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with a circled measure number (7) and a circled measure number (4) indicating specific points of interest.

Woodwinds:

- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Cl. in Bb 1, 2, 3
- Fg. 1, 2, 3

Brass:

- trb. in do (4 staves)
- cor. in fa (4 staves)
- trb. 1, 2, 3
- tuba
- timp.

Percussion:

- tamb. pice.

Dynamic markings include *pp*, *ff*, and *f*. The score includes various musical notations such as notes, rests, and articulation marks.