

MARCH 1980.

FRAGILE

FRAGILE

THE VOICE
OF
DISCONTENT.



inside.:

Nervous Legion
THE PREFECTS
SWELL MAPS
CINDY + THE BARBI DOLLS
+ MORE.

2.

All words and
Photos front
two and back
two pages by
andy. f. s.



Well hello and thanks for buying this the first and not the last (hopefully) of 'Fragile'. There will definatly be a number 2 but it is up to what response i get from this one as to wether there will be an issue 3.

There should be some 'live' reviews in issue2, i saw the Cockney Rejects the other day and was rather dissapointed, the support band was Kidz Next Door fronted by J.Purseys yonger brother and were crap, i didn't even get out of my seat, talk about New Punk they were more like a mod band circa purple hearts. The Cockney Rejects were a lot better but not as good as the records suggested.

Their singer 'Stinky' Turner reminded me a lot of Pete White; the singer with Plymouths first punk group 'Blitz' back in 1977, who then went on and joined in a non singing role 'Bad Shapes'(Wheres Pete Stevens?) and who is now i here in 'SPQR' along with several other ex-Bad Shapes; who have asingle out soon on Plymouths Optimistic Records.

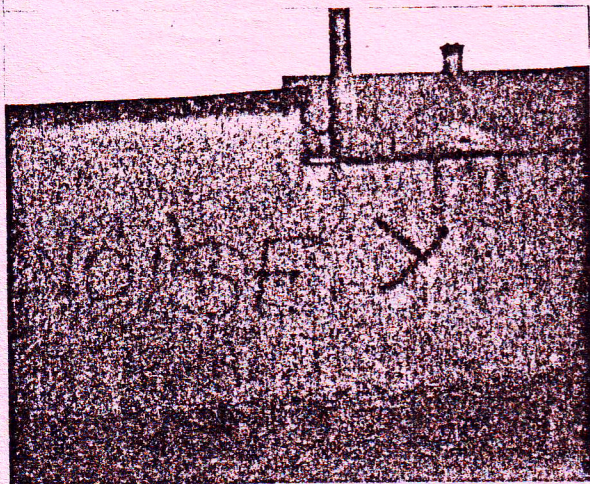
In future issues i'd like to keep the emphasis on local bands, but there aren't that many good local bands, if you know of any groups worth space write and let me know, local or otherwise. Anyway anything you'd like to see in this rag write and let me know, i might print some of the letters i get.

Oh well bye for now and thanks

Andy.

More Thanks Too:(See Back Page)

Captain, Martin, & Pete (Cindy & co); Ian & Paul (for N.L. int); Nikki (& all S. Maps); M.E.S. & The Fall (again); All at Rough Trade (esp Sue & Nikki); Absurdists at home and elsewhere; The Door & The Window; Obvious Products (esp Martin); Chris Sievey and the Freshies; Rapid Eye Movement (esp Simon D); John Peel; Ross (for getting it printed, amongst other things); and extra special thanks to Karen.



Late Addition to Playlist:

The Mekons- Teeth (double single) Virgin also records soon out:

Crass- Bloody Revolution (Crass Records)

Teardrops Explode- Treason (Zoo)

Scars- They Came And Took Her (pre)

Delta 5- rou (Rough Trade)

Mannicured Noise- Metronome (Pre)

Undertones? My Perfect Cousin (Sire)

Pop Group- Where There's a Will /

The Slits- In The Beginning here

Was Rhythm (y/Rough Trade).

and L.P.s from;

The Door And The Window

The Pop Group

The Slits

Desperate Bicycles

& the Not Sensibles.

? How about an Ex-Producers single ?

Nervous

Legion

THE SHY TWO SPEAK.

NERVOUS LEGION ARE: ROSS REID VOCALS + GUITAR -

19, JOURNALIST AND LOCAL PLAYBOY. PAUL TRIGGER

SYNTHESIZER + TAPES - 19, WOOD BUTCHER AND RHYTHM MAN.

IAN LOCKE BASS - 14, AT SCHOOL AND T.G. FANATIC.

N.L. (HAS THEY SHALL BE REFERRED TO) HAVE ONLY

BEEN TOGETHER SINCE THE START OF THIS YEAR BUT

HAVE ALREADY GOT A SET'S WORTH OF REALLY GOOD

MATERIAL. THEY HAVE RECORDED A 30 MINUTE TAP

AT LOCAL PLYMOUTH SOUND STUDIO'S AFTER 3 WEEKS OF

BEING TOGETHER, WHICH SHOULD BE AVAILABLE SOON

ON A C30 CASSETTE FOR AROUND £2.00, THE

TRACKS ON THE TAP ARE: - REAL PRETTY, DREAMING,

IL FET MORT, ORANGE PAY PARADE, ÜBER ALLES,

GAS, VIOLENT SHUFFLE, —, ANTENNAE, AND ANTHEM.

THEY VARY IN QUALITY FROM THE INTERESTING ANTENNAE

TO THE BRILLIANT VIOLENT SHUFFLE.



ABOVE PAUL AND ROSS (WHISKERS) AND IAN LINGER UP.

ROSS WAS THE SINGER/ORIGINATOR OF THE NEAR LEGENDARY 'NOISE', AND FOR AROUND THE EIGHT WEEKS PRECEDING THE ADDITION OF PAUL AND THE NAME CHANGE TO N.L., ROSS AND IAN WERE A DUO CALLED ÜBER ALLES WHO HAD SEVERAL PRACTICES BUT NO GRS. AS A POINT OF INTEREST THEY PRIMARILY CHANGED THEIR NAME FROM ÜBER ALLES BECAUSE OF THE DEAD KENNEDY'S SINGLE, AND NOT AFTER IT.

THE INTERVIEW BELOW WAS DONE IN IAN'S BEDROOM WITH IAN AND PAUL AFTER THEY HAD HAD A PRACTICE WITHOUT ROSS.

FRAGILE (F): WHAT DID THE PRACTICE THIS AFTERNOON GO LIKE?

IAN (I): COULD HAVE BEEN BETTER

PAUL (P): WELL ACTUALLY IT WASN'T BAD I THINK.

F: DID YOU GET ANY NEW SONGS DONE?

P: 3 BUT I DOUBT IF

I: ROSS'LL USE THEM, WE'LL USE ONE DEFINITELY 'KILLER WHIRL'.

P: YEAH BUT WE WON'T BE ABLE TO GET THE RADIO PART AGAIN WILL WE, BECAUSE WHY WE CALL IT 'KILLER WHIRL' IS BECAUSE...

I: YOU GOT A POINT THERE.

P: I HAPPENED TO TURN THE RADIO ON AND THERE WAS A THING ON ABOUT 'KILLER WHIRL'S' A DOCUMENTARY THING SO WE JUST BASED IT AROUND THAT SO I DOUBT IF WE'LL BE ABLE TO DO IT AGAIN, WE MAY PUT IT OUT.

I: ROSS COULD DO SOME VOCALS TO IT.

P: CAUSE THERES NO VOCALS AT ALL, CAUSE WE'RE ALL TO SHY TO SING.

F: HAVE EITHER OF YOU EVER WRITTEN ANY LYRICS?

I + P CHORUS: No.

F: DO YOU THINK ROSS WOULD USE THEM IF YOU DID?

I: No.

P: I DON'T WANT TO WRITE LYRICS.

I: UNLESS ITS ABOUT MORBID THINGS HE WONT USE THEM WILL HE.

P: NOT REALLY.

F: WHY DID YOU CALL YOURSELF'S N.L.P

P: I DON'T KNOW WHY CAUSE I DIDN'T CALL IT N.L., THAT WAS A..

I: ROSS'S IDEA HE THOUGHT IT UP SO WE SORT OF ASKED A FEW PEOPLE AND QUITE A LOT OF THEM LIKED IT SO.

P: BUT HE, LAST WEEK IAN PHONED ME UP AND SAID N.L. ARE EXTINCT, NOW, WERE GONNA CALL US SOMETHING ELSE.

I: ME AND ROSS LISTENED TO PUBLIC IMAGE

AND DECIDED TO CALL IT PARATROOP.

P: BUT WERE NOT KNOWN.

I: WERE NOT, WERE NOT.

P: SO DON'T WORRY ABOUT THAT WERE STILL N.L.

F: DO YOU THINK THERE'S ANY CHANCE OF YOU BECOMING COMMERCIAL?

I: NO WAY.

F: I THINK YOU ARE TO A DEGREE NOW, COMMERCIAL LIKE WHAT CABARET VOLTAIRE ARE, BUT NOT AS COMMERCIAL AS LIKE GARY NUMAN.

P: I WOULDN'T SAY CABARET VOLTAIRE WERE COMMERCIAL.

F: I MEAN COMMERCIAL TO AN EXTENT.

P: I SUPPOSE THEY'RE COMMERCIAL IN THERE FIELD, BUT I DON'T THINK WERE AS GOOD AS CABARET VOLTAIRE I DON'T THINK WE'LL EVER BE AS GOOD AS THEM I DON'T KNOW HOW MAY BE.

I: WERE NOT COMMERCIAL, WERE DEFINITELY NOT AND WE WONT BE, I CAN GUARANTEE THAT IF WE DO I'LL BACK IT UP.

P: THE STUFF WE DID THIS AFTERNOON WASN'T COMMERCIAL, IT WAS SORT OF SPAN, WELL I KNOW OUR MUSIC IS REALLY SPONTANEOUS BUT WE TRY TO REPEAT SOME OF IT, I DOUBT IF WE'LL BE ABLE TO REPEAT THAT AGAIN.

F: WHEN YOU PLAY LIVE ARE YOU GOING TO DO SPONTANEOUS SONGS?

P: NO I THINK

I: SET SONGS

P: YES I THOUGHT IT WOULD BE GOOD IF WE HAD 4 SONGS

I: LIKE A 4 OR 5 SONG SET.

P: YES ARE JOINED TOGETHER, FADE INTO EACH OTHER



ABOUT IAN THINKING WERE HE PUT THE TEA HATS.

I: I START A BASS LINE AND CARRY ON WITH A SYNTH.

P: WE DONT WANT ANY CLIPPING IN BETWEEN SONGS, OR SHOULD WE PLAY ANY CERTAIN SONGS IF THEY'D HEARD THEM BEFORE, I THINK IT'LL BE JUST 20 MINUTES OF MUSIC/NOISE.

F: WHY DID YOU FORM THE GROUP?

P: OVER TO YOU IAN.

I: I DONT KNOW, WELL ROSS WANTED TO CARRY ON WITH A GROUP FROM 'NOISE' WE STARTED OFF WITH '15 BOATS' WITH PAUL SCREECH, AND SPIKE LEFT AND THEN PAUL HAD TO GO AWAY SO ROSS AND I CARRIED ON ROSS SINGING AND PLAYING GUITAR AND ME PLAYING BASS, LOOKING FOR A DRUMMER, AND BEFORE CHRISTMAS WE THOUGHT OF GETTING A DRUM MACHINE JUST ROSS AND ME YOU KNOW LIKE ORCHESTRAL MANOEUVRES SORT OF THINGS. SO ROSS SAID LET'S SEE IF WE CAN BORROW PAUL TRIGGERS DRUM MACHINE, HE'S GOT ONE SO WE THOUGHT WE COULD BORROW THAT FOR A COUPLE OF WEEKS, SO ROSS WENT OVER TO SEE PAUL AND HE CAME BACK THAT NIGHT AND SAID PAUL'S JOINED THE GROUP SO WE'VE BEEN A 3 PIECE THEN.

P: WHEN THEY CAME OVER TO BORROW THE DRUM MACHINE THEY COULDN'T BECAUSE IT WASNT WORKING. SO THEY THOUGHT THEY'D GET FRIENDLY WITH ME AND TRY AND FIND SOMEONE WHO COULD FIX IT, AND I RECKON THEY WERE GONNA SAY IT'LL TAKE A COUPLE OF WEEKS, HAVE IT DONE IN ONE WEEK AND PRACTICE WITH IT THE OTHER TWO. I DIDN'T KNOW HE'D COME OVER TO BORROW IT.

I: DIDNT YA.

P: NO I JUST THOUGHT HE'D COME OVER TO BE FRIENDLY, CAUSE I HADNT BEEN IN CONTACT WITH HIM FOR MONTHS.

F: WHAT ARE YOUR INFLUENCES MUSICALLY AND OTHERWISE?

P: GOTTA BE BRISTOL, WHAT DO ALL THE GROUP OR JUST MY SYNTH PLAYING?

F: YEAH WHAT SORT OF THINGS INFLUENCED YOU TO BECOME A SYNTH PLAYER?

P: THE NORRIS & ROBERT RENTON AT THE 'METRO', WHEN I WENT TO SEE THEM, I THEN THOUGHT THAT I COULD DO IT JUST AS GOOD WITH A LITTLE PRACTICE AND HIS SINGLE I THOUGHT WAS PRETTY SORT OF STANDARD, NOT TO DIFFICULT, BUT I GOT NO WHERE UNTIL ROSS CAME OVER. BUT YOU KNOW JUST THE ELECTRONIC GROUPS, BUT I JUST PLAY IT THE WAY I PLAY IT.

I: WELL MY BASS PLAYING BY JATT WOBBLER AND PETER HOOK.

P: ROSS'S VOCALS WERE.

I: IAN CURTIS - JOY DIVISION'ISH, HIS ALON INSPIRED THING I SUPPOSE.

P: YEAH YOU CANT HELP IT IF YOU SOUND LIKE ANYBODY ELSE PEOPLE WILL SAY YOUR COPIED, I DONT HEAR A KEYBOARD RIFF AND TRY TO COPY IT I JUST PLAY WHAT TAKES MY EARS AT THE MOMENT.

F: WOULD YOU WANT TO BE SUCCESSFUL, AND WHAT WOULD YOU CONSIDER TO BE SUCCESS?

P: PEOPLE GIVING US A GOOD REACTION AT THIS MAYDAY GIG, I THINK IF THEY DONT CHUCK US OFF.

I: I DONT KNOW IF WE'RE GOING TO DO IT YET, DO WE?

P: DONT WE?

I: ITS UP TO ROSS, WE SHOULD.

P: WELL IF WE DO, I THINK SUCCESS WOULD BE THEM CLIPPING US AT THE END. I SUPPOSE AN ENCORE WOULD BE THE HIGHEST ACCOLADE, WE'LL HAVE TO TAKE INTO ACCOUNT THEY MAY WANT AN ENCORE.

I: WHAT ARE WE GOING TO DO THEN?

P: WELL....

I: VIOLENT SHUFFLE.

P: YES WHY NOT.

F: I THINK WE'D BETTER TELL THE READERS WHAT THIS MAYDAY GIG IS NOW.^P

P: THE READERS?

I: YES, WELL THE LAST TWO YEARS WE'VE (IN SALTASH) HAD A MAYDAY CELEBRATION WHEN THEY'VE CLOSED OFF THE STREETS, THIS YEAR PINE-A-MITE (LOCAL CAFE) ARE HIRING THE GUILDHALL AND PUTTING ON 3 LOCAL BANDS. WERE GOING TO BE ON FIRST, AND ROSS HAS ASKED FOR A COLLECTION.

P: THAT'S WHAT HE SAID LAST WEEK HE MAY CHANGE HIS MIND.

I: WE DON'T WANT TO GET PAID.

P: THIS IS WHAT ROSS SAID LAST WEEK WE DON'T WANT TO GET PAID FOR IT, BUT WE'LL HAVE A COLLECTION AT THE END FOR CANCER RESEARCH OR SOMETHING LIKE THAT.

F: WHAT ARE YOUR PLANS AT THE MOMENT AS FOR RECORDS, AND LIVE GIGS.

I: LIVE GIGS NONE AT ALL, UNTIL THIS MAYDAY THING AND THEN WE'RE GOING TO DO A T.G. AND GO AWAY FOR 3 YEARS.

P: I DON'T THINK WERE REALLY A LIVE BAND.

I: NO, ... RECORDS MAYBE TAPES FIRST. ~~THAT'S WHAT~~ BUT WE'LL PROBABLY CONCENTRATE ON FEMALE PRODUCTS FOR THE TIME BEING.

F: YOU DON'T REALLY WANT TO DO LIVE GIGS?

I: NO, I DON'T.

P: NO.

I: THE OCCASIONAL LIVE PRACTICE IN THE GARAGE.

P: TOO A SELECT AUDIENCE.

I: TRES SELECT.. QUOTE.

F: IT SEEMS ARTIST KEEPING IT TO A RESTRICTED AUDIENCE?

P: YOU DON'T KNOW, PEOPLE MAY NOT LIKE US THAT'S WHY WERE KEEPING IT DOWN TO A RESTRICTED AUDIENCE.

I: MOST PEOPLE SEE YOU'VE GOT A SYNTH PLAYER AND THINK YOUR SOUND LIKE GARY NUMAN OR BUBBLES. HOW MANY PEOPLE HAVE HEARD OF/LIKE THE TYPE OF MUSIC WERE PLAYING IN THIS AREA.

P: YEAH

I: NOT MANY, I MEAN LET'S FACE IT.

F: WOULD YOU SIGN TO A MAJOR LABEL IF OFFERED OR DO YOU WANT TO STAY INDEPENDANT?^P

P: WELL I DON'T THINK THERE'S ANY CHANCE OF US EVER BEING SIGNED.

I: FACTORY, INDUSTRIAL, ROUGH TRADE NOTHING LIKE THAT, AND INDEPENDANT CO-RELEASE WITH FEMALE.

F: ARE THE NEWSLETTERS GOING TO BE ISSUED ON A REGULAR BASIS,^P

I: WHEN ROSS BRINGS BACK MY PAD YES.

P: IT WAS SUPPOSED TO BE WEEKLY WASN'T IT.

I: MONTHLY - BI-MONTHLY.

P: IT'LL TAKE ME A COUPLE OF MONTHS TO MAKE NINE UP.

F: HOW MANY COPIES WERE THERE OF THE FIRST NEWSLETTER?

I: ABOUT 50.

P: DID WE GET IN IF ALL OF THEM?

I: NO, CAUSE THEY WERE MAINLY FOR THE GIG WE WERE GOING TO DO THAT SATURDAY WHICH WE DIDN'T DO.

F: IF YOU WERE OFFERED ANY MORE LOCAL GIGS WITH LOCAL BANDS WOULD YOU DO THEM?

I: DEPENDS ON HOW THIS MAYDAY ONE GOES.

P: WELL IF WE GET AN HOSTILE REACTION, IT MIGHT JUST MEAN PEOPLE WANT THERE TO CAUSE TROUBLE IT MIGHTN'T BE OUR MUSIC.

I: WHAT THEY'RE (AUDIENCE) ARE GOING TO EXPECT IS A PUNK ROCK BAND LIKE THE PISTOLS.

P: ACTUALLY WHEN I WENT TO SEE ROB REIDTAR + NORMAL, THEY ALL WENT TO SEE S.L.F AND THEY GAVE THEM AN OVATION, TRIED TO GET THEM BACK, BUT THEY WOULDN'T. THERE WAS NO HOSTILE REACTION THEY JUST LISTENED AND TOOK IT ALL IN.

F: % YOU MIGHT DO A GIG IN PLYMOUTH WITH OTHER LOCAL BANDS, IT WOULD BE A TOTALLY DIFFERENT TO THE SALTASH GIG.

P: IN PLYMOUTH!

I: THAT'S NO GOOD, HIM, WILL GET BEAT UP.

F: YOU MIGHT HIRE A HALL LIKE WHAT SABOTAGE DID, IN VIRGINIA HOUSE OR MAYBE EVEN CLONES?

I: I DON'T WANT TO PLAY A CLUB LIKE THAT, WE'LL STICK TO THE GARAGE.

P: Y&3 I THINK WERE A SALTASH BAND REALLY, WE DON'T WANT TO VENTURE INTO PLYMOUTH.

I: YOU'RE NOT.

F: AT THE END OF 'NOISE' ROSS WANTED ^{TO} PLAY IN A FIELD, SORT OF LIKE A FREE FESTIVAL, WOULD YOU CONSIDER DOING THAT?

P: YEAH I SUPPOSE IT WOULDN'T BE TOO BAD REALLY, YOU COULD PLAY AS LOUD AS YOU LIKE AND YOU WOULDN'T BOTHER ANYBODY, AND THE TYPE OF MUSIC THAT WE MAKE I THINK THAT WOULD BE VERY GOOD ACTUALLY.

I: IT WOULD BE GOOD DO IT FOR FUN.

F: IF YOU ^{ENJOY} THIS MAYDAY THEN WILL YOU PLAY, OTHER GIGS THEN?

P: WELL IT'S UP TO ROSS, I MEAN WERE SAYING WE WILL.

I: ME AND ROSS HAVE BEEN THINKING OF PLAYING A SCHOOL DISCO TO INTRODUCE ALL THESE CRETINS UP THERE TO THIS TYPE OF MUSIC. WERE GOING TO HAVE A LIGHT SHOW AS WELL.

P: WE ARE?

I: YES ONE LIGHT BULB

P: WERE ON THE TOP OF YOUR HEAD?

I: NO WERE GOING TO HAVE A COUPLE OF BULBS BEHIND US SO THEY CAN JUST SEE OUR SILHOUETTES.

P: AND WHO'S GOING TO BUY THESE?

I: I'LL GET THEM, I MEAN THEY'RE ONLY BEEP.

P: LET'S HAVE ROSS GETS AN AMPLIFIER BEFORE THIS.

I: THIS BAND IS SELF FINANCED BY PAUL.

P: VIRTUALLY.

I: EVERYTHING EXCEPT FOR 1 AMP, 2 GUITARS AND A MICROPHONE.

F: HOW ABOUT USING STRIPES AGAIN?

P: YEAH I QUITE LIKE STRIPES. BUT



ABOVE PAUL.

THEY'RE QUITE DEAR AREN'T THEY £20 EACH, SOMETHING LIKE THAT. THEY BLIND THE AUDIENCE, I THINK THAT'S A GOOD OUTLET IF THEY START GETTING VIOLENT.

I: THEY'D BE GOOD FOR 'VIOLENT SHUFFLES'.

F: WOULD YOU PLAY SUPPORT TO ANY BIG BAND THAT CAME DOWN, ORCHESTRAL MANOEUVRES FOR EXAMPLE?

P: NO NOT REALLY THEY'RE A R.P. BAND, WE WOULDN'T BE APPRECIATED BY THE AUDIENCE, DEFINITELY NOT. I THINK YOU'LL GET A LOT OF SMOOTHERS COMING DOWN THERE TOMORROW. (HE'S WRITING)

F: YOU'LL STILL GET THE PEOPLE GOING WHO LIKED THEM WHEN THEY WERE OBSCURE, LIKE ME AND YOU SAW THEM THE FIRST TIME, PEOPLE THAT LIKE T.G. & CABARET VOLTAIRE, YOU'LL STILL GET A LOT OF THOSE PEOPLE GOING AS WELL.

P: I DON'T REALLY THINK MANY, WERE YOU DON'T KNOW WHO LIKE'S BANDS LIKE THAT NOWADAYS DON'T?

F: I DON'T KNOW.

P: WELL YOU CAN'T PICK THEM OUT IN THE STREETS, SAY HE LIKES T.G.

F: THERE WERE QUITE A FEW PEOPLE AT OMITD I SAW WEARING T.G. BADGES.

P: YEAH I DIDN'T SEE ANY.

F: WELL ... I SAW ABOUT 3 ACTUALLY.

P: YEAH YOU HAD THEM ALL ON, NO I'VE NEVER SEEN ANYBODY EXCEPT US HERE WHO LIKE T.G.

I: I'VE HAD ENOUGH PEOPLE COME UP IN HMV AND ASK ME IF I WANT TO SELL MY BADGES, 3 PEOPLE IN ONE WEEK.

P: THAT WOULDN'T BE ON THE TAPE. (IT WAS)

I: I DON'T CARE, IT DON'T HAVE TO BE, IT'S NOT RELEVANT IS IT.

F: YOU SAID BEFORE YOU MIGHT BE HAVING A DRUMMER.^P

I: NO, NO, NO.

F: ARE YOU STILL THINKING OF THAT NOW?^P

I: NO, NO.

P: WELL, I WOULDN'T THINK SO, BECAUSE IF I DIDN'T GET THAT NEW RHYTHM MACHINE WE WOULD HAVE EITHER GOT A DIFFERENT RHYTHM MACHINE OR A DRUMMER. BUT SEEING I BOUGHT THE RHYTHM MACHINE WHICH COST ME £200 (HONEST) WE WANT.

F: BRAND NEW?^P

P: NO SECOND HAND, ALL MY GEAR IS SECOND HAND EXCEPT MY SYNTH.

I: ME AND ROSS DID DISCUSS IN THE GARAGE THE OTHER DAY ABOUT GETTING ANOTHER GUITARIST, SO ROSS CAN CONCENTRATE

P: WE DID, WE DID.^P

I: ON HIS VOICES, AND MAYBE A SAXOPHONE CAUSE THAT WOULD SOUND GOOD, BUT WHETHER HE COULD PLAY IT OR NOT IS A DIFFERENT MATTER.

F: WHAT ABOUT DOING BACKING VOICES.^P

P: WE TRIED THAT.

I: UH TWO OTHER BACKING VOICES.^P

F: YEAH OR SOMEBODY ELSE.

I: WELL I CAN'T CONCENTRATE, KEEP THE RHYTHM AND DO THE BACKING VOICES.

P: I THINK MAYBE IF WE GOT OUR SONGS WORKED OUT BETTER I MIGHT GIVE IT A TRY.

I: WHY DID YOU ASK THAT?^P

F: BECAUSE YOU SAID YOU MIGHT GET SOMEONE TO DO BACKING VOICES.

P: WHO SAID THAT.^P

F: IAN + ROSS SAID GAY.

I: WELL WE WERE THINKING OF GETTING
A FEMALE DRUMMER.

P: WHERE WE?

I: DIDN'T YOU KNOW, OH WE DON'T TELL YOU ANYTHING
TO US?

P: NO I'M NOT A MEMBER OF THE BAND AM I.

BUT WERE NOT THINKING OF GETTING ANY
DRUMMER NOW MALE OR FEMALE, WE'VE GOT
A DRUMMER IN BETWEEN.

I: A ROBOT.

P: YEAH IT'S A MACHINE, NOT SO TEMPERAMENTAL.



ROSE GAIL AND IAN.

I BELIEVE
THERE MUST BE SOMEONE
SOMEWHERE
SOMEDAY
GUNNA TAKE
MY LIFE
AWAY.

WORDS © ROSE REID.

PAUL'S TOP FIVE FAVOURITE GROUPS IN NO PARTICULAR ORDER:

CABARET VOLTAIRE

BAUHAUS

PURUMI COLUMN

THROBBING GRISTLE

DEUTSCH AMERIKANISCH FREUNDSCHAFT.

IAN'S TOP FIVE GROUPS IN ORDER:

1 GLORIA MUNGI

2 JOY DIVISION

3 THROBBING GRISTLE

4 SLITS

5 TALKING HEADS

5 B B BOY BELUCKE.

STATEMENT FROM NERVOUS LEGION:-

WE ARE ESCAPISTS AND REALISTS.

WE ARE THE NERVOUS JEWS

AND WE ARE THE LEGION ARMY-

WAR MAKERS NOT NAZIS.

EVERY HUMAN HAS TOLERABLE

AND INTOLERABLE CHARACTERISTICS

WE ARE THEY, YOU.

IF YOU WANT A COPY OF THEIR CASSETTE, NEWSLETTERS OR ANY MORE
INFORMATION ON NERVOUS LEGION YOU CAN WRITE TO:-

NERVOUS LEGION,

% ~~THE~~ ~~LOOSE~~ ~~FRAGILE~~

~~26, GALLIERS ROAD, GLOUCESTER,~~

~~GL1 2AA,~~

~~1974 OCT.~~

ALL NERVOUS LEGION PHOTOS

BY ANDY.F.S.

I COULD BE A SOLDIER GO OUT THERE AND FIGHT FOR I LIKE.

It's on the horizon, the third world war
I hoped it would never arrive
It's on the horizon, the third world war
Now the nightmare's become reality.

The americans say it's russias fault
they shouldn't have gone
and invaded afghanistan.

but russia say they were asked there
to help put down
capitalist backed rebel forces

It's on the horizon, the third world war
I hoped it would never arrive
It's on the horizon, the third world war
Who's to blame for this nightmare.

The russians say it's americas fault
For increased pressure and
hostilities towards them.

But america say they had to
they couldn't let the invasion go by
without a stand



It's on the horizon, the third world war
Who cares enough to stop it
res here it comes, the third world war
not the americans or russians.

But what about the english
they'll just do what the u.s.a tells them

They'll bring back conscription
and make you kill your fellow human beings

If you dont they'll call you a coward
beat you up and put you in prison

"But we were born from the burnt up womb of Hiroshima"
we know what death and killing is like.

And we wont fight for no one
we wont murder anyone no matter what.

REFUSE TO FIGHT THEN THEY WON'T BE ABLE TO HAVE ANOTHER OF THEIR
POINTLESS SAVAGE WARS.

(WORDS by Andy.f.s. except
"-by the POP GROUP.)

A T / FROM
THIS MOMENT
DESPAIR ENDS
AND TACTICS BEGIN

1971 THE ANGRY BRIGADE

1979 THE POP GROUP

1980 FRAGILE.

THE KAMIKAZES.

It is not known exactly how the Corps of the Kamikazes originated. But it is supposed to have been Vice-Admiral Takejiro Onishi who first had the idea of forming a group of pilots taking the Suicide Vow, after the disaster of the Air and Naval Battle of the Philippines. When he assumed command of the Air Force in the Philippines he formed a few squadrons of Kamikazes within his units.

Vice-Admiral Onishi's initiative was taken up by the General Staff of Tokio. By employing Suicide Planes it became possible to inflict heavy costs on the American Fleet, something the Japanese Fleet was no longer capable of.

The Kamikazes became an organized Corps, had its own Chief Vice-Admiral Ugaki and its own distinctive uniform.

Every unit of the Air Force had to provide a certain number of volunteers, when not enough volunteers were present the pilots were detailed off officially.

The Kamikazes were at first given old machines but as they became more desperate all planes were given to Kamikaze Pilots. The Planes were stripped of most of their armaments and instruments. They took only enough fuel for the flight to their objective, and so had no means of escaping their doom.

According to the American Naval Chiefs the only reason why the Kamikaze's did not succeed in destroying the American Fleet is that they were very bad pilots. However, they caused considerable havoc, sinking or damaging 253 vessels including sinking thirteen aircraft carriers.

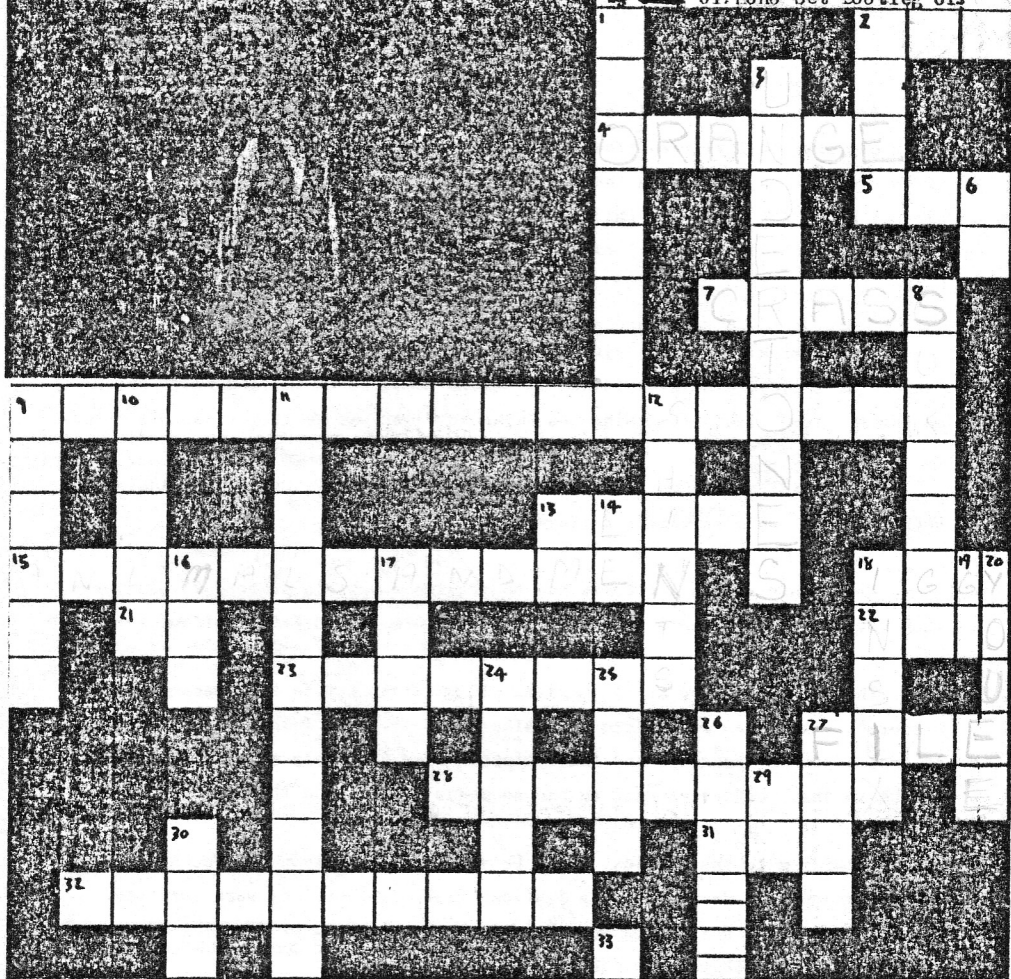
The first attack of Suicide Planes took place against the U.S. Aircraft Carrier 'Saratoga' on the 21st February, 1945. Three Suicide Planes crashed on her Bridge but she did not sink, but the Escort Carrier 'Bismarck Sea' was not so lucky and after being hit by two other Kamikazes sank taking 350 men to the bottom of the sea.

Vice-Admiral Ugaki took part in the last Kamikaze attack on the 15th August, 1945.

Will the Kamikaze's return?

I hope not.

12. there's a prize for all correct solutions sent in some of her record
 of: Mono Set bootler or ..



Clues:

Down

- 1) See pic ?
- 2) Thanks for bringing live music to Plymouth.
- 3) Peel's faves.
- 6) 49 American's record label.
- 8) See 9 Down. .
- 9)+8) Rab Py scheduled runs newie.
- 10) Was on Stiff now on illegal.
- 11) What there are this side of Watford wap.
- 12) Appeared on 10TP alongside Sex Pistols.
- 13) Changling's initially.
- 14) French for the.
- 16) What army.
- 17) Just married a rat.
- 18) Inner Sanctions is their first 45.
- 19) Great jazz funklers initially reversed.
- 20) Either Disease/Outcasts or Million/Raincoats.
- 21) See 33.

25) Jaque Coustous kind of pop.

26) See 33.

27) What to do under pop

29) See 33.

30) See 33.

Across

- 2) Lure of salvage predecessor.
- 4) Juice thats falling and laughing.
- 5) A reversed door & the windower.
- 7) Anarchists & Pacifists.
- 9) Brill run 4 single.
- 13) Of teenage angst. A Classic...
- 15) They warned us not to misbehave.
- 18) Is he loco or just the mosquito.
- 21) The last men's record label.
- 22) Arto's chum.
- 23) They dread going into the green.
- 27) See 33.
- 28) He does only cover versions.
- 32) Part of the first 15 minutes.
- 33)+27+24+30+29+26.

Great new song by the Transmitters.

The Prefects

FAULTS

WE'VE GOT MISTAKES WE DON'T CARE TO HIDE,
OUR ERRORS - MERELY HIDDEN INTENTIONS, IN SIDE,
BUT YOU DON'T WANT TO HEAR WHAT WENT WRONG,
YOU JUST WANT TO DANCE TO THE ROCK'N'ROLL SONG.
PERFECTION IN ITSELF IS A FAULT,
WE STUMBLE + BLUNDER (FOR BETTER RESULTS?),
BUT NOBODY WANTS TO HEAR OUR DEFECTS,
THEY JUST WANT 1-2-3-4 PREFECTS.
WE'VE GOT FAULTS,
BUT THATS NOT OUR FAULT.



© 1977/78. SHOT OFF IN THE WAR SONGS.

Lyrics - ROBERT LLOYD.

Music - ROOTS, TED! WARD, ROBERT LLOYD, JOE MOTIVATOR.

THANKS:- HELEN McMORROW AND BRENDAN JACKSON FOR ALL PREFECTS PHOTOS.



ABOVE:- ROOTS, JOE, MARTIN BRAMAH AND MARK E. SMITH

Protects with fellow stars.

BELOW:- STEVE DIGGLE, TED'S MISSUS, JOE



THE PREFECTS

The Prefects formed early 1977 by Rob and Roots. Played two dates of the Clash's 'White Riot' tour including the Rainbow climax. Recorded in Manchester by Virgin Records in October, 1977 but nothing was or has been released. In November, they were special support act on the Buzzcocks 4 date tour of Scotland, and did some English gigs with the Buzzcocks in early 1978. Recorded first Peel Session July, 1978, songs were:- Things in General, and the epic The Bristol Road Leads to Dachau, *AGONY COLUMN*, and *ESCORT GIRLS*.

In November they played the Electric Circus Finale in between The Negatives and The Fall. On January, 8th 1979 they recorded their second/last Peel Session at the Maida Vale B.B.C. Studios, the songs this time being:- Faults, Total Look, Going Through the Motions and Barberallas.

In May/June, 1979 The Prefects split and this time not even Paul Morley mentions it in the National Rock Press. *(SEE BELOW)*.

Last reports were that Joe had formed a group called 'The Motivators'. Roots, Duffy and Paul had formed 'The Great Outdoors'. And Robert had formed 'The Nightingales'.

PREFECT MEMBERS-

ROBERT LLOYD - Sings and Dances - Has no permanent address. Favourite singers are Nico and Robert Wyatt, he also like Captain Beefheart and drinking Guinness.

JOE MOTIVATOR - Rhythm Guitar and Vocal harmonies - lives in Wolverhampton. He likes T.V. admires Frankie Howerd and Tony Curtis. Joe is the subject of a book by Brenda Jackson. His ambition is to own his own wallet.

ROOTS (ALAN APPERLY) - Lewd Guitar and Harmony Vocals - lives in Perry Barr Area of Birmingham. Likes reading detective novels and listening to Jazz.

PAUL APPERLY - Roots brother and was original drummer.

TED! WARD - Bass Guitar - lives in a Village near Warsall. Interested in Modern Art and Listens to modern classical, favourite composers being Mahler, Schoenberg and Stockhausen. Left the group because he had a son to look after and was not making a living from the band.

EAMONN DUFFY - Bass, Vocals - Replaced TED! is Irish and likes Boozing and the Sweet.

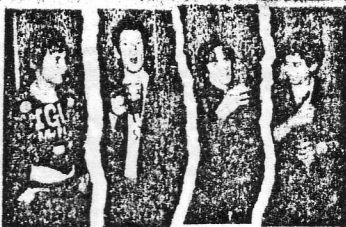
POP WORLD MOURNS AS PREFECTS SPLIT

THE PREFECTS, along with Subway Sect Birmingham's finest contribution to modern day rock exploration, have finally buckled in the face of ignorance and resistance.

Their intelligent, humour-streaked, often scary progressive rock (a dash of weirdness on our own shores) bore little relevance to mainstream punk; their difficulty in relating to the business and their uncompromising tactics resulted in their music reaching very few open ears. Those that were reached usually loved them. They were different, they really did experiment, they were fresh.

The Prefects in their present line-up play their last ever gig at Colwyn Bay Pier on Friday, February 17. They're top of the bill, but it's a long way from early last year when, somewhat incongruously, they performed to such a cold response at the Rainbow with The Clash, The Jam and Buzzcocks.

Perhaps with a little adaptation and weakening of ideals they, like those three bands,



could now have a string of records and a tour of Britain behind them. But that isn't, or wasn't, The Prefects.

Rob and Ted, vocals and bass respectively, aim to continue in some form, maybe using the name Prefects. They will retain such strong new pieces as "The Bristol Road Leads To Dachau" and "Going Through The Motions". Guitarist and drummer Roots and Paul go their own way, probably forming a group with a more orthodox rock sound.

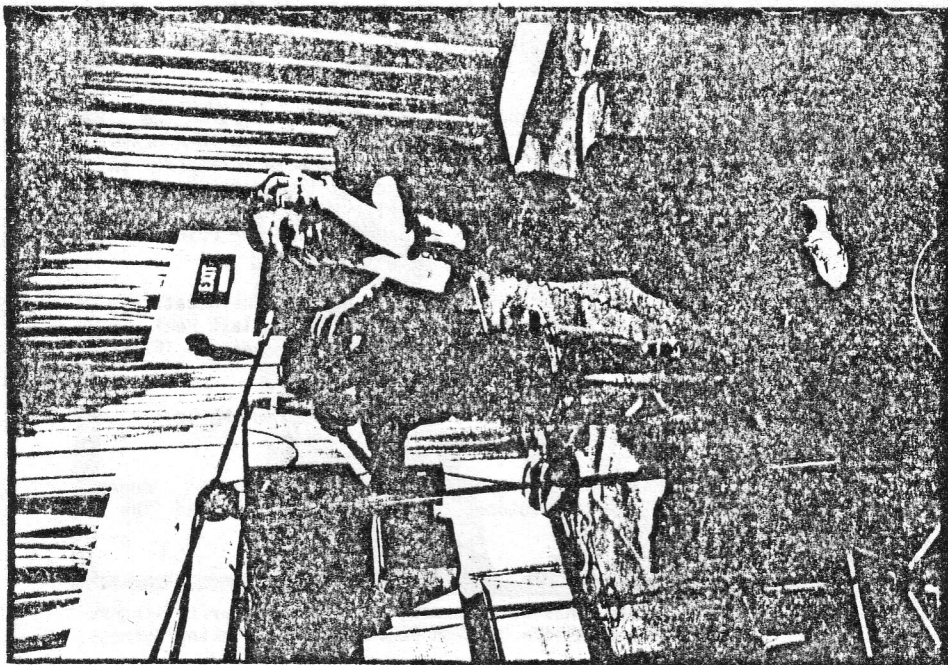
But the original Prefects are no more, and Thrills, if no one else, mourns.

PAUL MORLEY

THIRLLS

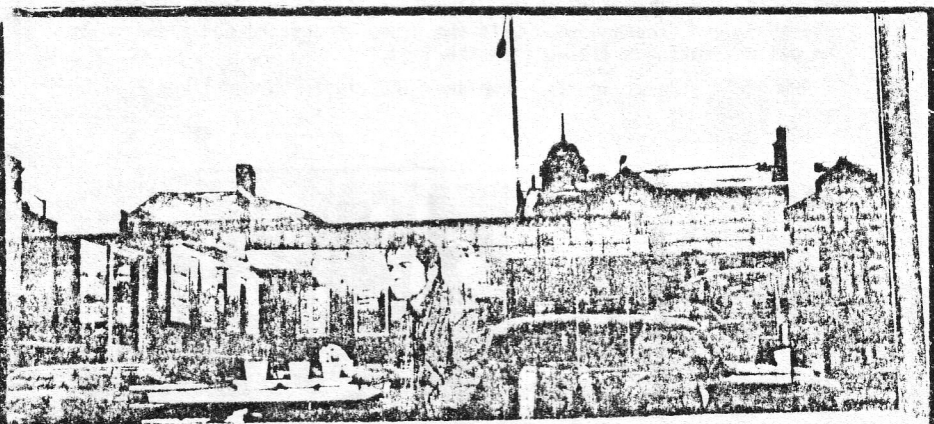
NME
FEB 11TH
1978

Pop World Celebrates As Prefects Re-Unit. Further info on last week's Thrills report on The Prefects split. After a brief re-shuffle, personnel-wise, the band intends to continue, and is taking gigs now for March.



ABOVE: JOE AND ROOTS DOING VOCAL OVERDUBS AT B.B.C.

BELOW: DUFFY BOOZING?



WE ARE CRAZY - SUPERMEN - WEATHER REPORT - BAP BARELLAS - MODERN MAN - CRIMINAL
 WACK DONT RUN - NIGHTINGALES - STEPPING STONE - SORRY MOMMY - SET CONTRICK
 CROOKY GUY - ONLY REAR HEIRIES - ENTERTAINMENT - FAULTS - BACKGROUND NOISE
 625 HALLS - V.D. - TRUE LOVE - COMING THROUGH THE NOTIONS - ESCORT
 CARS - THE BRISTOL ROAD LEADS TO PACIFAU - ~~THE SLOVENLY THEME~~ - ~~CONTEMPORARY RHYTHM~~ - AGONY
 COLUMN - THE LEADER OF THE PACK.

THE PREFECTS.

AGONY COLUMN

ALL YOUVE GOT IS ALL YOU NEED, ALL OR NOTHING, ALL AGREED,
 YOU TAKE OFF WITH HALFA MIND, GOD GIVES YOU YOUR DAILY GRIND,
 + EFFORT'S SOMETHING YOU DENY,
 IF YOU TRY YOUR PERSONALITY WAVES GOODBYE -
 THE ONLY WAY TO MAKE IT BETTER IS TO WRITE IT ALL DOWN IN A LETTER,
 YOU MAKE ME HATE YOU,
 BECAUSE YOU BELIEVE EVERY WORD + YOUR FANTASY IS AN OLD PROVERB.
 SO WHATS THE PROBLEM? WHERE'S THE PAIN?
 HAVING TROUBLE STAYIN SANE, HA HA.

NO-ONE'S LIVED OR DIED LIKE YOU; YOU HOPE THERES NOTHING I CAN DO,
 TO MAKE YOUR HARDSHIP DISAPPEAR,
 THERES ALWAYS FAGASH IN YOUR BEER.
 DO YOU KNOW HOW MANY DREAMS MAKE 5, THE WHYS + WHEREFORES
 OF BEING ALIVE,
 OR IS REALITY JUST TOO UNKIND, DO YOU NEED COMPUTER ANSWERS TO
 SOOTHE YOUR MIND.
 LIFE IS A BOILED EGG, YOU GOT TO DIP YOUR SOLDIERS IN,
 BUT YOU'LL BITE + FIND THEYRE MADE OF TIN,
 SO WHATS THE PROBLEM? WHERE'S THE PAIN?
 HAVING TROUBLE STAYING SANE? OH...

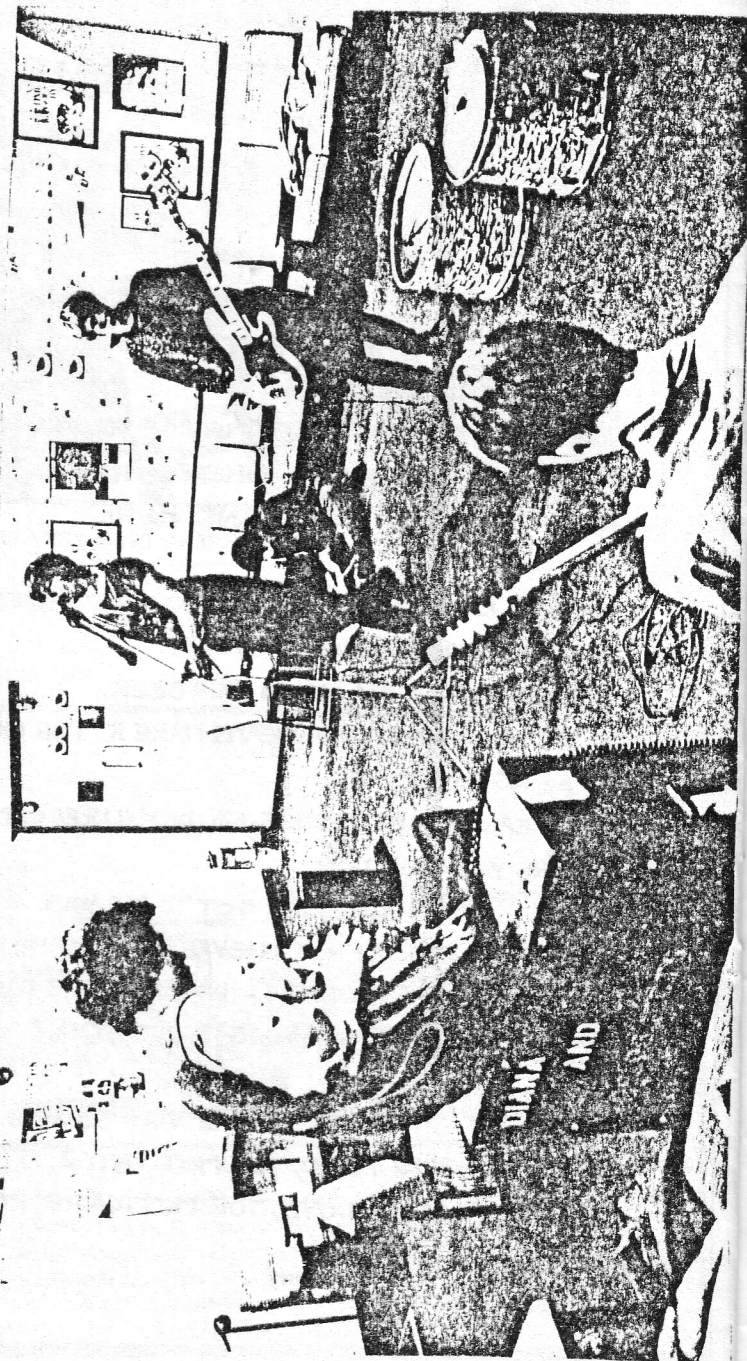
© 1977/78. SHOT OFF IN THE WAR SONGS.

Lyrics - ROBERT LLOYD, JOE MOTIVATOR.

Music - ROBERT LLOYD, JOE MOTIVATOR, ROOTS, TED! WARD.

Perfection Is A Fault

PREFECTS. TOO FAST. TOO NEW.
(Record Mirror/Berry Cain. May-77.)



The Prefects.

17.
SINGAK'S REVIEW.

FALL - FALL JACK/SECOND DARK AGE/PYSICK DANCEHALL (S.E.13)

to maintain that 100% high standard of output.

When they reviewed this in the weekly's they all said it was Rockabilly ^{WELL ROCKABILLY} had always meant one of three things to me:-

i) Good - every now and then like Whirlwind.

ii) Bad - all the time like Matchbox.

and iii) Mutant - Mark like's them but I'm not ^{so} sure The Cramps.

So I quickly stuck my Fall live '79 tape on and played the track I'd always thought was called 'I am Jack' and came to the conclusion it was none of the above three categories, not Rockabilly at all it just sounds like the Fall - BRILLIANT.

It's not as overtly commercial as either 'It's the New Thing' or 'Rowche Rumble' in fact it could be the least commercial song they've released and also the most adventurous, it just bubbles along not necessarily getting anywhere but definitely going there.

It's got a total playing time of 10.22 so that means it only costs less than 8p a minute plus a colour sleeve, what more could you want. The 'B' side is a 'NEW' version of 'Pysick Dancehall' and the previously unreleased 'Second Dark Age'.

In a recent NME interview they discussed how long into the future people will still be playing 'Fall' records, well I still play and listen to 'Dresden Dolls', 'Stepping Out', 'Frightened' etc which are over 2 years old now, and I'll still be listening to them and 'Choc-Stock', 'Fiery Jack' etc in the next two years and the next 20 years and into the next century I hope.

SIMPLE I LOVE THE FALL.

GERRY & THE HOLOGRAMS - EMPEROR'S NEW MUSIC (ABSD5).

I first saw Gerry and The Holograms on Birmingham's 'Something Else' programme when they played 'Increased Resistance' the 'B' side of their first ^{single}. I liked it, managed to find out who it was and promptly bought it. So when I heard that this single was being released and at only 50p I thought I'd buy it just on the recommendation of their first single.

So imagine my surprise when the record arrived through the post. I struggled and managed to get it out of its picture sleeve and stuck it on the turntable. It's 2'17" of pure magic it's superb. I'll say no more about it I'll just let you discover it's beauty for yourself but be warned the 'B' side should be played at 16R.P.M. Every home should have a copy.

Also on Playlist:

The Mental-Extended E.P. (Kamikaze Records), by the way who is Harry Roberts?

The Mothmen- Does It Matter Irene (Absurd), which reminds me a lot of

American garage bands like the The Winos & The Wackers.

& Also Sabotage have a new E.P. out soon on Optimistic which Nobby ex-bassist says is a good.

The Freshies - My Tapes Gone / Moonmid Summer (Razz41)

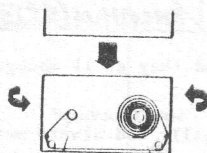


Fig. 6

'Little girl, special little girl too me
What are you doing too my tape deck
It's chewing up, it's screwing me
It's not the same as it was
My tape's gone.'

~~It's a similar format to the P.L.L. debut single except that this is a magazine and not a paper. It's a limited edition of 2,001 each numbered as usual, mine's 322, so rush out and buy it now before the record as well as the tapes gone.~~

And so starts the latest great Freshies record, God I'm running out of superlatives now what with 3 great singles in one week.

It's more commercial than 'The men from Banana Island who's stupid Idea Never caught on in the Western World as we know it who in turn sing 'Amoco Cadiz, Children of the world and Octopus E.P. and comes in a more deluxe sleeve.

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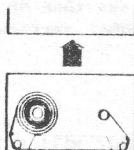


Fig. 5

'I'M giving it to you,
I'm loving every minute of this
my tapes gone.'

(Words by Chris Sievey.)

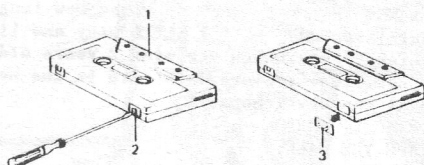


Fig. 7



OH NO
THE FRESHIES
MY TAPES GONE
HAS SOLD OUT

Current Playlist

- Swell Maps-Lets Build A Car(Rough Trade)
- Doll By Doll-Gypsy Blood L.P.(Automatic)
- Rosa Yemen-Rosa Vertov giant 45(ZK)
- Pyschedelic Furs-Pyschedelic Furs L.P.(CBS)
- Residents-Eskimo L.P.(Ralph)
- Skids-Animation(Virgin)
- A Certain Ratio-The Graveyard & The Ballroom Tape(Factory)

Wanted

- Pyschedelic furs-Sister Europe(CBS)
demo copy with sister europe both sides
4.13 version & 5.40 version.
- U-2-both Irish single's.

The Freshies - My Tap's Gone / Moonmid Summer
(Razz4)

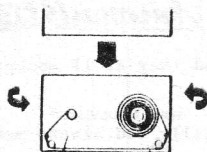


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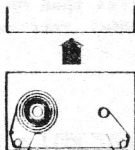


Fig. 5

'I'M giving it to you,
I'm loving every minnate of this
my tapes gond.'

(Words by Chris Sievey.)

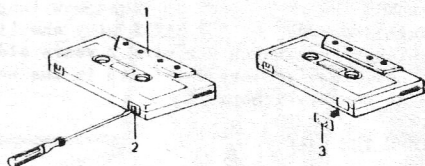


Fig. 7

Current Playlist

1964-1965
Swell Maps-Lets Build A Car (Rough Trade)
Doll By Doll-Gypsy Blood L.P. (Automatic)
Rosa Yemen-Rosa Vertov giant 45 (ZE)
Psychedelic Furs-Psychedelic Furs L.P. (GMS)
Residents-Eskimo L.P. (Ralph)
Skids-Animation (Virgin)
A Certain Ratio-The Graveyard & The Ballroom
Tape (Factory)

Wanted

Psychedelic rurs-Sister Europe (CIS)
demo copy with sister europe both sides
4.13 version & 5.40 version.
U+2-both Irish single's.



Cindy & The Barbi Dolls

INTERVIEWED 25/2/80

And it came to pass that Cindy and the Barbi Dolls cut and released a single. So here is some info on them, and their thoughts on some matters. The group are now the Captain, Pete and Martin, who play #2 Tape recorders and 2 guitars, Martin plays the solos and the better guitar on the single.

The group also consisted of at the time of the single, Steve (Martins brother) who sang and played synth, And Jim who played bass, synth and provided all the money for the single.

Captain, Pete joined as drummer but we've changed since that. Influenced by Eddie Cochran, Roger & Hammerstein, Doris Day, Maritzi Colum (circa Factory Sampler), Joy division, Big in Japan, the Seekers, Marian Montgomery, Also a girl rockabilly singer who cut an LP (lootleg) at 14 in 1956 - forget the name tho'.

"Uncle" Jimmy is supposed to be producing a cassette-fanzine for which we're recording a track or two next Sunday. Jim is also currently involved in getting some other Bodmin bands (eg I was a teenage Werewolf & Others) to get some kind of scene going.

We've given up playing Rock 'N' Roll as it is too limited - we're more interested in making noises than trying to be the Undertones, aside from which I am in love and very happy, and the D.R.S.S. hate us but our Mummaes still care.

Martin: WE really think that some form of organisation ought to be set up to establish a focal point for a local i.e. S.W. "Scene". In corporating people from as far as exeter & Penzance. This whole area past Bristol is wide open in terms of gigs etc. the people in each town should get up, off their bums & organise & then establish links with similar groups of liked minded people in other towns, with the aim of establishing an area wide network (independent of big companies & promoters) for the purpose of putting on gigs for each other.

CAPTAIN: Thus ideally, each town or group of towns would have the ability to stage gigs so that bands could "tour" to each others towns. Also ideally each town/groups of towns would possess a record label, all of which would eventually come under one large umbrella. This can be developed to cover counties or parts of counties - the parts possibilities are literally endless.

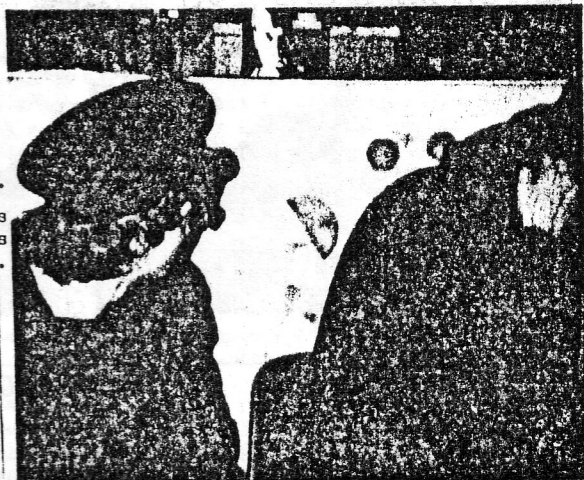
However, Martin, PETE and myself may well chicken out this Autumn and go to London. In the meantime we hope to get some gigs together involving improvisation over prepared tapes/tape loops, possibly incorporating drums, clarinet and sundry other bits and pieces. ~~W~~ capable of making interesting noises. The band will however remain small - no more than 4 or 5 people at most.

MARTIN: Yes, London is definitely chickening out, but really, the overall lack of any sort of sustained enthusiasm is a malaise that seems to affect this area more than most. It really comes down to the problem of distance & poverty & lack of transport It's very discouraging, but then on the bright side it seems that there will be a few more record releases from down here soon. There is one single and a possible L.P. from a band in St. Austell called Styl (pronounced Still) and I hear that Plymouth two more singles out soon. So there is hope lets get this area up into the 20th Century.

PETE: At the moment there is only three tracks from the Styl,

Hissing Sid is innocent
BUT the Gatling Bros are guilty.

End of interview.



There are 1,000 copies of the single
 And you can get it from Rough
 Trade and small wonder or direct
 from: Not Major Productions
 c/o 33A, Fore Street
 Bodmin
 Cornwall.

CAPTAIN: But Virgin should have
 some soon. It's been out since
 Feb 4th and we've sold 500 so
 far do not pay more than 85p.

4
 CINDY
 + THE
 BARBI
 DOLLS - PHOTOS
 BY ANDY-F-S



My GIRLFRIENDS GREAT.

WORDS BY ANDY-F-S.

NO MATTER HOW I TRY I CAN
 NEVER FIND A GIRLFRIEND
 IM SO INEPT IT'S
 GOT TO MAKE YOU LAUGH

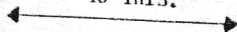
BUT I'VE NOT GOT A COMPLEX
 ABOUT NOT BEING ABLE TO PICK UP
 IT DOESN'T BOTHER ME
 IT'S JUST A MINOR HANG UP

IF I SEE A GIRL WHOOSE
 YOUNG AND FREE
 NO MATTER WHAT SEE'S LIKE
 I'LL ASK HER TO GO OUT WITH ME

I'VE NEVER HAD A SINGLE GIRLFRIEND
 IN ALL MY GROWING LIFE
 MY BEST MATE'S A REAL RAVER
 HE'S ALWAYS GOT A NEW ONE

BUT I'VE NOT GOT A COMPLEX
 ABOUT NOT BEING ABLE TO PICK UP
 IT DOESN'T BOTHER ME
 IT'S JUST A MINOR HANG UP.

NO CORRIE WE DON'T
 WANT TO RETURN
 TO THIS.



YET ANOTHER SWELL MAPS ARTICLE.

At the moment Swell Maps alongside Grass seem to be the darlings of the fanzines with at least an article on one of them in every fanzine released but who cares I think Swell Maps are fabulous so here's another article on them, I sent Nikki (map) Mattress some questions and here are the answers, I've left out the questions as they are pretty obvious from the answers.

1), All the bedroom tapes - well theres hours worth of tapes but how much would ever be worth releasing is debatable - some tracks will leak out in the groovy future. Some will be on a Maps cassette which will be out/ready in about two months - watch R.T. advert for details (mailorder); it will probably be a mixture of live stuff/rehearsal/bedroom & other interesting junk & possibly come with a new edition of the bumper book - might be called "Babies & Metaphors" - then again might not. Lots of other things that might be released:

Phones Sportsmans Band single - I really Love You + 3 other tracks, oh I dunno too many to list - maybe a Jowe solo single & there's one that Epic's doing with Green out of Scritti Politti (that's definite) - should be really porridge etc,

Phones/Golden/Dave Wright band - Independent piggies + lotsa other stuff.

2), "Lets build A Car" has a plane on cos it looks good - giggles had the pics and wanted to use them - looks real hot I think!

3), New album is called "?!?!?" tracks include:

Lets Buy A Bridge; Border Country; Cake Shop Girl; The Helicopter Spies; Collision with A Mangrove Delta vs The Frogman; Big Maz & The Popsters (extended/alternative version - very wow!); Rhino Dosh; Blenheim Shots; Raincoats In Home; Whatever Happens Next; New York; + a few others i can't remember - I think all the above are definite but the titles aren't, though most are. Album title is a top secret as we haven't 100% decided yet.

4), There's a new Metrophase single out this week called (I think) "New Age" that has both Jowe and myself playing on the A-side. It's pretty good.

New Ned Grayola single in next 1/2 months i think - "the mistakes Of Grotsky" - honest.

Well there's Epic & Green record (includes a song version of "...Ashtrays ..." from Marinville + song by Green). Jowe might do some playing with Prag Vec (bass) & Epic might play keyboards with them. "Jowes' Trousers" are supporting the Raincoats in London in a couple of weeks. Golden is in a jazz/funk band up in Nottingham who are called (?) "One A.M." - great scoop.

Last bit i can think of is a band with myself (gtr+vcl), Steve (RT chap - bass+lvcl), John (Australian drummer, in a band called "Whirlyworld" who should have a single out here soon), + Jowe (bass+vcls). Jowe might play all the bass & Steve just sing - it'll probably be all covers (T. Rex, Slade, Johnny Thunders, old R&B/soul & rockabilly stuff) - it's just for fun but i'm really looking forward to it - 1st rehearsal sometime in the forthcoming week - support gig to the Raincoats in 1 1/2 weeks - another wow!

Epic might be playing on the new Nico album - he's been asked - also maybe something with Robert Wyatt, who is now Epic's & Green's chum, i met him - nice bloke (of course).

5), Live Gigs Video thing on March 3rd with D. Rikes, Scritti & other duffers, we're playing 5 numbers i think - without Biggles - all 5/6 bands will have some numbers recorded & then they'll be some discussion thing concerned with record business/independents/alternatives/etc. No-one is sure what it will be used for, should be fun to do anyway!

Actual gigs I'm not sure - maybe Italy at the end of March (another wowie) & Berlin in June - great being pop stars eh! People give you money for, which is more-or-less my favourite thing to do and take you abroad as well - we went to Belgium/Holland in December, see last issue of ZigZag ignoring pics of me looking silly in shades - never meant for public viewing - all Andy Bears fault & Kris Needs cos his new hair style is quite funny really.

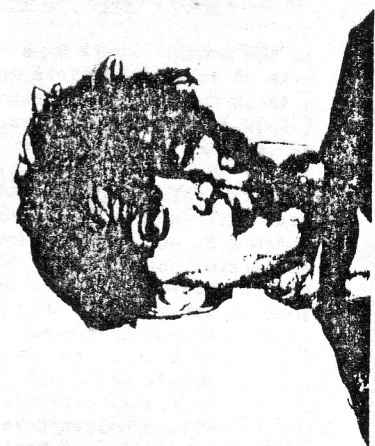
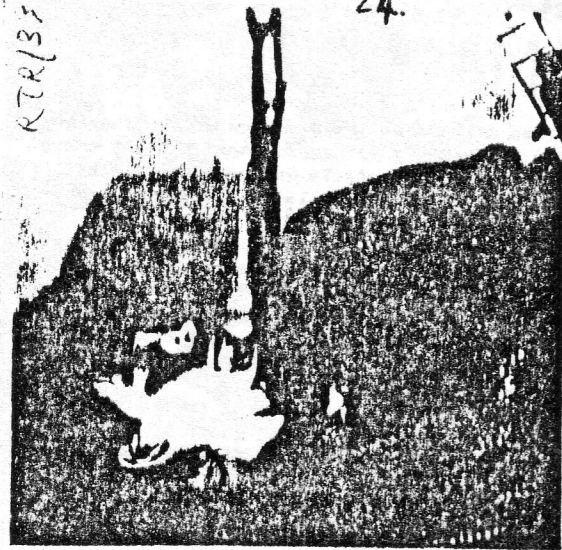
About 5(+) gigs in England over Easter inc. one London (maybe two) & Brighton & Grimsby & Hull.

RTR/33

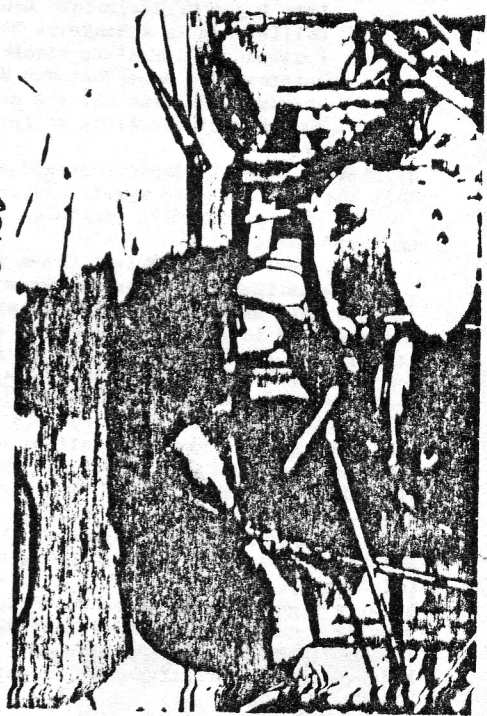
24.

Nikki

Biggles



Jowe
Eric



↑ BIGGLES

↑ JOWE

↑ NIKKI
Guitar & singing
↑ ERIK

6), Plymouth - dunno - I'll see what can be fixed up.
 7), T.V. - not much chance yet I think - everyone favours Joy Division I guess - maybe this video thing or Blue Peter Special on Rough Trade.
 6), This is just my fave new groups - not the rest of the chaps - in no order:- Boys, Fashion, Modettes, Barracudas, Maincoats, Sub Heranean Hawks, Ramones, Clash, Pistols, Tea Set, Rolling Stones, Pink Military (records good but disappointing live), Cult Figures, Slade, Gang War (-anything with Johnny z Thunders is okay), Tree (Paul Kossoff is also Nikki and Biggles' fave), Rivillos, Suzzcocks, Generation X (I talked to Billy Idol last week - another nice chap), Secret Affair, Jam, Red Crayola, Athletico Spizz 80, P.I.L., Silicon Teens (I met 3 of them recently - got Darryl & Jackie's autographs - did you hear them on Newsbeat?), Fad Gadget, Elvis Costello, Dr. Mix, T.V. Personalities, Undertones, Pretenders, Exhibit 'A', - oh, I dunno - pointless list - just can't remember really - 'Rock & Roll High School' is a brilliant film - it has the Nikki & Julie & Susan Mailorder seal of approval - N & J think its probably one of the best one or two films ever.

NEWS

The new Swell Maps album is not out until May at the earliest (time enough to save up our pennies). It is finished but they're recording some more stuff and some of it could be on the L.P.

The next Maps single is entitled 'Secret Island', flipside unknown as yet, probably unrecorded as well. 'Lets Buy a Bridge' might be a single - mystery saxophone player has to make guest appearance first.

Also a new 'Cult Figures' single should be out in a couple of weeks: 'I Remember'/ Laura Kate/'Almost A Love Song'. Which is very different to Zip Nolan and totally brilliant so says Nikki. They do exist and are not Swell Maps but chums of theirs, picture on cover of new single to prove it.

FANZINES: All the Fanzines below are worth buying and are all available from Rough Trade.

RAPID EYE MOVEMENT 34 sides - 30p - very good long articles on groups. No. 1 had Scritti, Mark P., Piranhas + and No. 2 should be out now.

STABENTAZ

V-SIGN 16 sides - 20p - Industrial bands only; known e.g. T.G. & Obscure e.g. Yet Another Temple - latest No. 2 had Clock DVA, Rema Rema.

STORY SO FAR 16 sides - 20p - Brilliant, 2 copies out so far buy both. Features Barracudas, Swell Maps, Essential Logic etc.

PRINTED NOISES 18 pages - 20p - really good quality, interviews and reviews from Manchester - latest No. 3 had Passage, Spurtz.

N.M.X. 26 sides 30p - from Sheffield and deals solely with bands from that area and it's great - latest No. 11 Negative, Repulsive Alien and Shy Tots. No. 12 is just out

GEEK 22 sides - 20p - really good very long interviews with Good Visuals - latest No. 2 Door & Window, Mark Stewart.

THINGS IN GENERAL (Named after Prefect's song) - 18 sides - 20p - Really interesting interviews, reviews but no photos just drawings - latest No. 2 - Swell Maps, Passion, Echo.

Also worth buying are, It Ticked and Exploded, City Fun, Zig Zag and Ross' 'Modern Noise' if it emerges again. Also Jamming + V-SIGN + CIRCUS DREAM.

+ BARRICADE

26.
Ø3VIOÙS

PRØDUCTS.

Are you bored/fed-up with life, and spend all your money looking for kicks on booze, cigs and speed. Well instead of spending ~~that £1.00~~ that £1.00 on a packet of fags, why don't you send it off to Obvious Products of Coventry who can provide you with what you obviously want/need.

Obvious Products aim to provide a multi-media information service for the home that by-passes the enforced perceptions the present power structure imposes; and to help you rediscover your old idealism.

Almost anything you want/need you can get from them; various literature, Obvious Cassette Music, Skulpture, Lucky Bag, Drawings, Environmental Aids, Literature for Charity, My Big Story book, Questionnaires and even an 'XMas Card'.

So why don't you write off today (remember to send them an S.A.E.) and ask them for a Product List.

Or if you think you can't live without the Obvious anymore - may I recomend:-

OB 002 'Obvious Cassette Music' - £1.20

OB 015 'Into Antibodies' - Literature - 75p

Their address is:

'Obvious Products'
63 Stonebury Avenue
Broad Lane
Coventry
CV5 7EW

Obvious Products have also negotiated for the debut Coventry ZZZ. tape to be re-released by Deleted records, Low Farm, Brigg Road, Messingham, Scunthorpe, South Humberside. All you have to do is send them an S.A.E. and a tape, and they'll send you the music.

I hear that the "Prisoner" series will soon be back on 'Westward', if you haven't seen it before i strongly advise you to watch it, if you have seen it before you will anyway.

I AM NOT A NUMBER ! WHO IS NUMBER 1 ?



FRAGILE

THEY PERSUE ALL HITLERS NAZI FRIENDS
AND TRY THEM FOR CRIMES AGAINST
HUMANITY

BECAUSE OF WHAT THEY DID
TO THE JEWISH RACE
BUT WHAT ABOUT ROOSEVELT'S FIENDS
AND WHAT THEY'RE "H" BOMB DID
TO THE JAPANESE PEOPLE
THEY'RE ALLOWED TO GO SCOTT FREE
NOW CAN'T YOU SEE THE IRONY

FRAGILE

MURDER VILE
NECK FRAGILE

FRAGILE

WRITE:
ANDY SMITH,
31 CLEAR VIEW,
SALTASH,
CORNWALL.
PL12 6HD

THANKS:
MARK SMITH - THE FALL - KAY
ROB LLOYD - PREFECTS - HELEN Mc
KAREN - GAIL - ROB - KIM - MALCY
ROSS - IAN - NERVOUS LEGION -
ROUGH TRADE - BETTER BADGES -
AND ALL INFLUENCES, ASSOCIATES

FRAGILE

