

# EURIDICE TANGO REAL BOOK

## VOL. 1 “GRASSA TANGO BOOK”

A MEDIA LUZ.....	2
ADIOS MUCHACHOS.....	3
AFICHES.....	4
CAMBALACHE.....	5
CAMINITO.....	6
COMO 2 EXTRAÑOS.....	7
CRISTAL.....	8
CUESTA ABAJO.....	9
DESENCUENTRO.....	10
EI CHOCLO.....	11
EL DIA Q ME QUIERAS.....	12
EL ULTIMO CAFE.....	13
FLOR DE LINO.....	14
LA CUMPARSITA.....	15
LA ULTIMA CURDA.....	16
LAS CUARENTA.....	17
LOS MAREADOS.....	18
MALENA.....	19
MANO A MANO.....	20
MELODIA DE ARRABAL.....	21
MI BUENOS AIRES QUERIDO.....	22
MUÑECA BRAVA.....	23
NADA.....	24
NARANJO EN FLOR.....	25
NIEBLAS DE RIACHUELO.....	26
NOSTALGIAS.....	27
POR UNA CABEZA.....	28
SUR.....	29
TAQUITO MILITAR.....	30
VOLVER.....	31
YIRA YIRA.....	32

# A MEDIA LUZ

E. CADICAMO

6

10

14

18

21

24

28

31

Chord symbols: D-7, G-7, A7, D-7, E M7(b9), A7, D-7, D-7, /C, Bb7, G-7, A7, D-7, D7, G-7, A7, D-7, D-7, /C, Bb7, D-7, A7, Dmaj, Dmaj, E-7, A7, Dmaj, Dmaj, E-7, A7, Dmaj, Dmaj, E-7, A7, Dmaj, E-7, A7, Dmaj, N.C. ∅ G7 A7 F E, Dmaj, E-7, A7, Dmaj.

# ADIOS MUCHACHOS

C. VEDANI-J. C. SANDERS

Chord progression for "Adios Muchachos":

- Measures 1-4: C<sup>MA7</sup>, E<sup>7</sup>, F<sup>MA7</sup>, G<sup>7</sup>
- Measures 5-8: C<sup>MA7</sup>, C<sup>MA7</sup>, E<sup>b</sup> ('dis'), D-<sup>7</sup>
- Measures 9-12: G<sup>7</sup>, C<sup>MA7</sup>, C<sup>MA7</sup>, E<sup>7</sup>, F<sup>MA7</sup>
- Measures 13-16: G<sup>7</sup>, C<sup>MA7</sup>, C<sup>MA7</sup>, C<sup>7</sup>, F<sup>MA7</sup>, F<sup>M7</sup>
- Measures 17-20: C<sup>MA7</sup>, G<sup>7</sup>, C<sup>MA7</sup>, E<sup>7</sup>, A-<sup>7</sup>
- Measures 21-24: G<sup>7</sup>, C<sup>MA7</sup>, C<sup>7</sup>, F<sup>MA7</sup>, F<sup>M7</sup>, C<sup>MA7</sup>, A-<sup>7</sup>
- Measures 25-28: D<sup>M</sup>, G<sup>7</sup>, C<sup>MA7</sup>, E<sup>7</sup>, A-<sup>7</sup>
- Measures 29-32: G<sup>7</sup>, C<sup>MA7</sup>, C<sup>7</sup>, F<sup>MA7</sup>, F<sup>M7</sup>
- Measures 33-36: C<sup>MA7</sup>, A-<sup>7</sup>, D<sup>M</sup>, G<sup>7</sup>, C<sup>MA7</sup>

# AFICHES

H. EXPOSITO-A. STAMPONE

PIANO

4 F-7 Bb7 EbMA7 D7

7 G7 AbMA7 F-7 Bb7 EbMA7

11 F-7 Bb7 EbMA7 C7 F-7 C-7

15 Ab7 G7 C-7 G7 CMA7 D7

19 D-7 G7 CMA7 EbMA7

23 F-7 Bb7 EbMA7 G7 D-7 D-7 G7

27 E-7 E-7 A7 D-7 D-7

31 G7 G+ CMA7 D7

34 D-7 G7 CMA7



# CAMBALACHE

E. S. DICÉPOLO

5 Cmaj7 G7 G7 Cmaj7 Cmaj7 G7 G7

9 Cmaj7 Fmaj7 Cmaj7 G7

13 Cmaj7 Fmaj7 Cmaj7 G7

17 Cmaj7 Cmaj7 C7 Fmaj7

22 D-7 G7 Cmaj7 Cmaj7 C7 Fmaj7

26 G7 Cmaj7 Cmaj7 C7 Fmaj7

30 G7 Cmaj7 C7 Fmaj7

35 Fmaj7 Cmaj7 A7 D-7 G7

# CAMINITO

G. CORIA PEÑALOZA - J. DE DIOS FILIBERTO

5  $F-7$

5  $8^b-7$   $G-7(\flat 5)$   $G^7$   $C^7$

10  $F-7$   $8^b-7$

14  $8^b-7$   $F-7$   $G-7(\flat 5)$   $C^7$   $FMAJ$   $FMAJ$

19  $C^7$   $FMAJ$   $C^7$

25  $FMAJ$   $C^7$   $FMAJ$

30  $C^7$   $FMAJ$

# COMO DOS EXTRAÑOS

(J.M. CONTURSI-P. LAURENS)

8-7 E7 C#-7 F#7 8-7 E7

5 C#-7(b5) F#7 D7 G7 AMAJ7 F#7 8-7 E7

9 AMAJ7 8-7 E7 C#-7 F#7 8-7 E7

13 C#-7(b5) F#7 D7 G7 AMAJ7 F#7 8-7 E7

17 AMAJ7 8-7 E7 C#-7 F#7 8-7 E7

21 AMAJ7 8-7 E7 C#-7 F#7 8-7 E7

25 AMAJ7 F#7 8-7 E7

29 AMAJ7 8-7 E7 C#-7 F#7 8-7 E7 AMAJ7

# CRISTAL

J.M. CONTURSI-M. MORES

E-7 GMA7 F#-7(b5) B7 E-7 GMA7 F#-7(b5) B7

5 F7 E7 A-7 D7 GMA7 CMA7 F#-7(b5) B7

9 E-7 GMA7 F#-7(b5) B7 E-7 GMA7 F#-7(b5) B7

13 F7 E7 A-7 D7

15 CMA7 B7

18 EMA7 C#-7 F#-7 G#7 C#-7 F#7

23 B7 EMA7 E7 AMA7 A#DIS7

28 G#-7 C#-7 F#-7 AMA7

32 B7 EMA7 C#-7 F#-7 G#7 C#7

37 F#7 B7

# CUESTA ABATO

GADEL-LEPERA

PIANO

4

PNO.

8

PNO.

12

PNO.

16

PNO.

20

PNO.

24

PNO.

28

PNO.

32

PNO.

36

PNO.

38

PNO.

D-7

A7

E-7(b5)

D-7

D-7

D7

G-7

D-7

E-7(b5)

A7

D-7

DMA7

DMA7

E-7

DMA7

GMA7

A7

DMA7

D7

GMA7

G-7

D-7

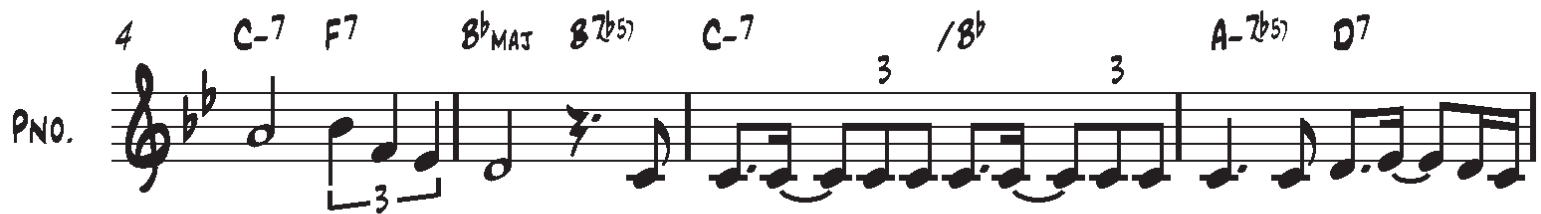
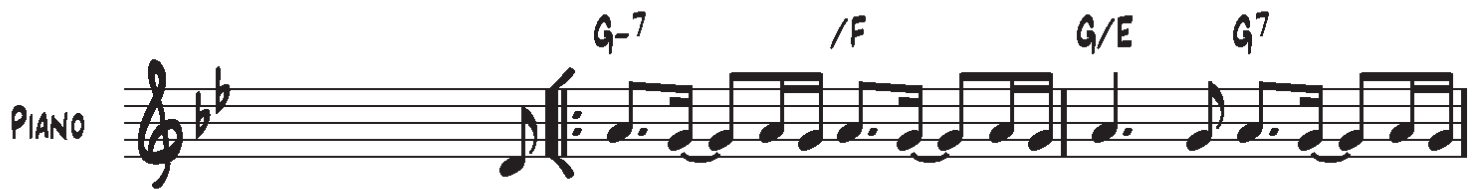
E-7(b5)

A7

D-7

# DESENCUENTRO

C. CASTILLO-A. TROILO



# EL CHOCLO (AGARRAME EL)

CATAN/DICEPOLO/VILLOLODO

D-7

A7

11

D-7

A7

D-7

22

A-7(b5)

D7

G-7

G-7

C7

FMA7

BbMA7

E-7(b5)

A7

D-7

34

G-7

C7

FMA7

G-7

C7

FMA7

Em7b5

A7

45

D-7

E7

A7

DMAS7

D#(DIS)

E-7

E-7

56

F (DIS)

D/F#

F#-7(b5)

B7

E-7

E7

A7

67

DMAS7

D#(DIS)

E-7

-

E-7

F (DIS)

D/F#

74

F#M7b5

B7

E-7

E7

A7

DMAS7

**GARDEL-LE PERA**

5 A7 D-7 G7 C7

9 Fmaj7 F#(dis) A-7 A7 D-7

14 G7 C7 Fmaj7

18 A7 D-7 C-7 F7 Bbmaj7

22 D7 G-7 C7 A7

27 D-7 G7 C7

32 Fmaj7 A7 D-7

36 C-7 F7 Bbmaj7 D7 G-7

40 A-7(b5) D7 G-7

44 D7 Fmaj7 E7 A-7 D-7 G-7

48 C7 1. Fmaj7 2. Fmaj7



# EL ULTIMO CAFE

C. CASTILLO-H. STAMPONI

Chord progression for "El Ultimo Cafe":

- Measures 1-4: G<sup>MAJ</sup>, E-7, C<sup>MAJ</sup>, G<sup>MAJ</sup>
- Measure 5: G<sup>MAJ</sup> / F#
- Measures 6-7: B-7, A-7
- Measures 8-9: D7, G<sup>MAJ</sup>
- Measures 10-11: G (dis), A-7
- Measures 12-13: A-7, D7
- Measures 14-15: G<sup>MAJ</sup>
- Measures 16-17: B-7 (b5), E7
- Measures 18-19: A-7
- Measures 20-21: F#-7 (b5), B7
- Measures 22-23: E-7
- Measures 24-25: D7, G<sup>MAJ</sup>
- Measures 26-27: G (dis), A-7
- Measures 28-29: F#-7 (b5), B7
- Measures 30-31: E-7
- Measures 32-33: D7, Db7, C<sup>MAJ</sup>
- Measures 34-35: C-7
- Measures 36-37: G<sup>MAJ</sup>, E-7
- Measures 38-39: A-7, D7, G<sup>MAJ</sup>

# FLOR DE LINO

H. EXPOSITO-H. STAMPONI

VALS

D-7(b5)

G7

C-7

5 G-7(b5) C7 F-7

10 F-7 Bb7 EbMA7 AbMA7 3 A-7(b5) Ab7 D-7(b5)

17 G7 D-7(b5) G7 C-7

22 G-7(b5) C7 F-7 F-7 Bb7

28 EbMA7 AbMA7 D-7(b5) G7 CMA7

33 CMA7 CMA7 A7 D-7 G7

39 CMA7 CMA7 A7 D-7

46 G7 EbMA7 AbMA7 DbMA7 GbMA7 CMA7 A7 D-7

53 B-7(b5) E7 A-7 Ab-7 G-7 Gb-7 FMA7

59 Bb7 E-7 A7 D-7 G7 CMA7

# LA CUMPARSITA

GERARDO MATOS RODRIGUEZ

5 D7 G-7

9 C-7 G-7 D7

14 D7 G-7 G-7 G-7

19 D7 D7 G-7

24 G-7 G-7 D7

28 C-7 G-7 D7 G-7

32 G-7 C-7 G-7

36 G-7 C-7 G-7

41 C-7 G-7

44 D7 G-7

# LA ULTIMA CURDA

C. CASTILLO-TROILO

4/4

C-7 D7 G-7 C7

4 F A7 D-7 E7 E-7(b5) A7

8 D-7 C-7 D7 G-7 C7

12 Fmaj7 Ebmaj7 D-7 E-7(b5) A7 D-7

17 D-7 /Db Dm7/C D7 G-7

21 Bb7 A7 G-7 /F E-7(b5) A7 D-7

25 A-7(b5) D7 G-7

29 G-7 C7 Fmaj7 Bbmaj7 E-7(b5) A7 A-7(b5) D7

33 G-7 C7 Fmaj7 Bbmaj7 E-7(b5) A7 D-7

# LAS CUARENTA

F. GORRINDO-R. GRELA

LIBRE

DMAT A7 DMAT

4 F#-7(b5) B7 E-7 Bb7 A7 3

7 DMAT B7 E-7 A7

10 DMAT A7 DMAT F#-7(b5) B7

13 E-7 Bb7 A7 3 DMAT B7

16 E-7 A7 DMAT F#7 B-7 F#7

19 B-7 F#-7(b5) B7 E-7

22 E-7 F (dis) Bm7/F# C#-7(b5)

25 F#7 F#7 B-7

28 F#-7(b5) B7 E-7 E-7 F (dis)

31 B-7/F# C#-7(b5) F#7 Bm7

# LOS MAREADOS

J.C. COBIAN-E. CADICAMO

10 19 28 37 46 56 65 74 84 90

Chords: G-7, F, E<sup>b</sup>7, D7, C-7, A-7(b<sup>9</sup>), G<sup>MAJ</sup>, E7, A-7, D-7(b<sup>9</sup>), G7, C-7, D7, A-7(b<sup>9</sup>), F, A-7(b<sup>9</sup>), D7, G-7.

# MALENA

H. MANZI-L. DEMARE

4 B-7(b5) E7 A-7 D-7 E7 A-7

8 B-7(b5) E7 A-7 A7 D-7 G7 Cmaj Fmaj

12 B7 E7 D-7 E7 A-7

16 B-7(b5) E7 A-7 D-7 E7 A-7

20 B-7(b5) E7 A-7 A-7 /G#

24 F#-7 C#-7 B-7 E7 A-7

28 B-7 E7 A-7 G#7

32 C#-7 F#7 B-7 E7 A-7

36 C#-7 F#7 B-7 E7 A-7

40 D-7 E7 A-7 B-7(b5) E7 A-7

44 D-7 E7 A-7 B-7(b5) E7 A-7 A7

48 D-7 G7 Cmaj Fmaj B7 E7

52 D-7 E7 A-7 B-7(b5) E7 A-7

56 D-7 E7 A-7 B-7(b5) E7 A-7

INSTRUMENTAL

# MANO A MANO

C. FLORES-GARDEL/J. RAZZANO

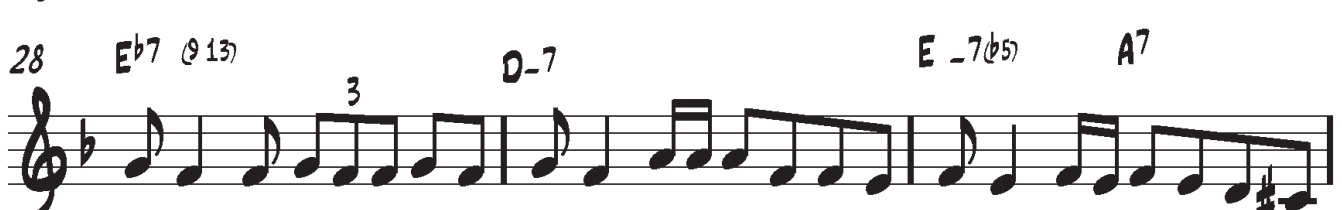
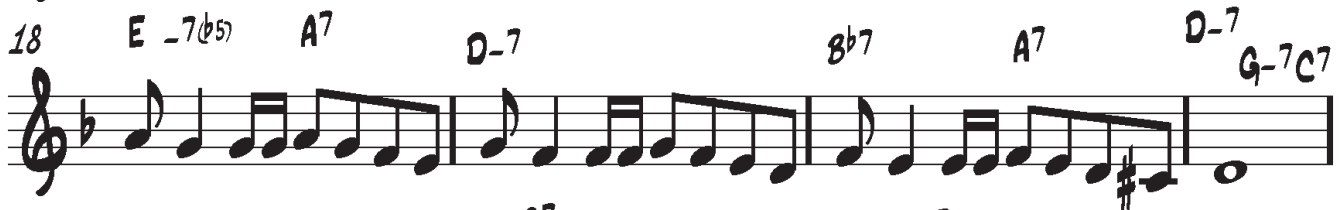
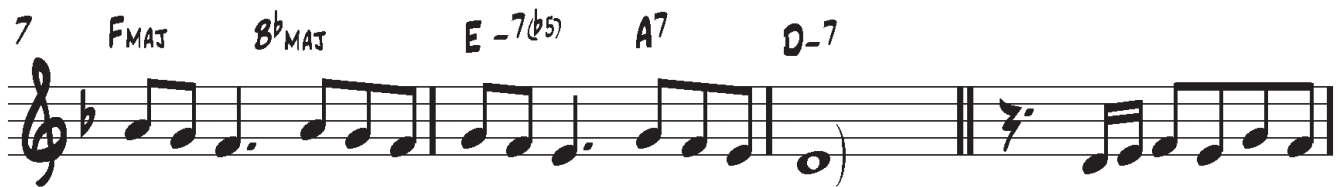
INSTRUMENTAL

G<sup>-7</sup>

C<sup>7</sup>

F<sup>MA7</sup>

B<sup>b</sup>MA<sup>7</sup>





# MELODIA DE ARRABAL

GADEL- LE PERA

Handwritten musical score for "Melodia de Arrabal" by Gardel-Le Pera. The score is written on a single staff in treble clef, featuring a key signature of two flats (Bb and Eb) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 33 indicated at the beginning of their respective lines. Chord symbols are written above the staff, indicating the harmonic structure. The chords include G-7, A-7(b5), D7, G-7, F7, Bb MAJ, D7, D-7(b5), G7, C-7, G-7, A-7(b5), D7, D-7(b5), G7, C-7, G-7, Eb7, D7, G MAJ, G MAJ, G MAJ, Bb (DIS), A-7, A-7, D7, G MAJ, G MAJ, B-7(b5), E7, A-7, C MAJ, G MAJ, E7, A-7, D7, and G MAJ. The score concludes with a double bar line and repeat dots.

5 G-7 A-7(b5) D7 G-7

10 F7 Bb MAJ D7 D-7(b5) G7 C-7 G-7

15 Eb7 D7 G MAJ G MAJ

20 G MAJ Bb (DIS) A-7 A-7 3

25 D7 G MAJ G MAJ B-7(b5)

30 E7 A-7 C MAJ

33 G MAJ E7 A-7 D7 G MAJ

# MI BUENOS AIRES QUERIDO

GARDEL-LEPERA

LIBRE C-7 F-7 B<sup>b</sup>7 E<sup>b</sup>MAT C7 F-7 C-7 G7

8 CMAT CMAT E<sup>b</sup> (DIS) D-7 D-7 G7 CMAT

13 CMAT E<sup>b</sup> (DIS) D-7 D-7 G7 CMAT E<sup>b</sup> (DIS)

18 D-7 B-7 (b5) E7 A-7 G<sup>#</sup>-7 G-7 C7 F-7 CMAT A7

23 D-7 G7 CMAT CMAT G7 CMAT F<sup>#</sup>MAT CMAT G7

28 CMAT CMAT E-7 CMAT F<sup>#</sup>-7 (b5) B7 E-7 F<sup>#</sup>MAT G7

34 CMAT D-7 G7 CMAT CMAT G7 CMAT F<sup>#</sup>MAT CMAT G7

40 CMAT CMAT E<sup>b</sup> D-7 D-7 G7 CMAT

45 CMAT E<sup>b</sup> (DIS) D-7 D-7 G7 CMAT E<sup>b</sup>

50 D-7 B-7 (b5) E7 A-7 G<sup>#</sup>-7 G-7 C7 F-7 CMAT A7

55 D-7 G7 CMAT LIBRE C-7

59 F-7 B<sup>b</sup>7 E<sup>b</sup>MAT C7 F-7 C-7 G7 CMAT

# MUÑECA BRANCA

E. CADICAMO-L.N. VISCA

1 D-7 A7 3 D-7 Bb7 A7

5 D-7 D-7 C7 3 FMA7 G-7 C7

9 FMA7 D- C Bb A7 / C D-7 E-7 (b5) A7

13 D-7 A7 D-7

16 Bb7 A7 DMA7 D# (dis)

20 E-7 A7 DMA7 DMA7 D# (dis)

24 E-7 A7 DMA7 D7 GMA7 G# (dis)

28 DMA7/A B7 E-7 A7 DMA7 G-7 C7

32 FMA7 BbMA7 E-7 A7 DMA7

# NADA

J.M. CONTURSI/P. LAURENZ

1 FMAJ7 D-7 B<sup>b</sup>-7 C7 A-7 D-7 E-7 (b9) A7

5 D-7 B<sup>b</sup>MAJ7 1. G-7 C7

9 2. G-7 C7 C7 F#7 FMAJ7 B<sup>b</sup>MAJ

13 E-7 (b9) A7 D-7 D<sup>b</sup>-7 C-7 F7 B<sup>b</sup>MAJ7 C7 FMAJ7 D7

17 B<sup>b</sup>-7 C7 FMAJ7 C7 F#7 FMAJ7 B<sup>b</sup>MAJ

21 E-7 (b9) A7 D-7 D<sup>b</sup>-7 C-7 F7 B<sup>b</sup>MAJ7 C7

24 FMAJ7 D7 G-7 C7 FMAJ7

# NARANJO EN FLOR

H. EXPÓSITO-V. EXPÓSITO

AMAT<sup>7</sup> A<sup>#</sup> (DIS) B-<sup>7</sup> E<sup>7</sup> AMAT<sup>7</sup>

5 AMAT<sup>7</sup> A<sup>#</sup> (DIS) B-<sup>7</sup> E<sup>7</sup> AMAT<sup>7</sup> G<sup>7</sup>

9 C<sup>MAJ</sup> C<sup>#</sup> (DIS) D-<sup>7</sup> G<sup>7</sup> C<sup>MAJ</sup> E<sup>7</sup>

13 AMAT<sup>7</sup> A<sup>#</sup> (DIS) B-<sup>7</sup> E<sup>7</sup> A-<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

17 A-<sup>7</sup> E<sup>7</sup> G-<sup>7</sup> A<sup>7</sup>

20 D-<sup>7</sup> D-<sup>7</sup> G<sup>7</sup> C<sup>MAJ</sup> F<sup>MAJ</sup>

23 B-<sup>7</sup> (b5) E<sup>7</sup> A-<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A-<sup>7</sup> E<sup>7</sup>

27 G-<sup>7</sup> A<sup>7</sup> D-<sup>7</sup> D-<sup>7</sup> G<sup>7</sup>

30 C<sup>MAJ</sup><sup>7</sup> F<sup>MAJ</sup> B<sup>b</sup> E<sup>7</sup> A-<sup>7</sup>

# NIEBLA DEL RIACHUELO

J.C. COBIAN-E. CADICAMO

PIANO

7

PNO.

14

PNO.

21

PNO.

28

PNO.

34

PNO.

42

PNO.

49

PNO.

55

PNO.

E-7 G7 F#-7 (b5) B7 E-7 G7

F#-7 (b5) B7 B-7 (b5) E7 A-7 A-7

D7 GMAJ B7 E-7 G7 F#-7 (b5) B7

E-7 G7 F#-7 (b5) B7 B-7 (b5) E7 A-7

A-7 D7 GMAJ B7 EMAJ

C#-7 F#-7 B7 3 EMAJ C#-7 3 F#-7 B7 EMAJ

C#-7 F#-7 B7 3 EMAJ C#-7 3 F#-7 B7

AMAJ A# (DIS) EMAJ

C#7 F#-7 B7 EMAJ

# NOSTALGIA

E. CADICAMO-J.C. COBIAN

1 D-7 /C# /C /B Bb G-7

4 A7 D-7 G-7 A7

8 G-7 BbA7 D-7 G-7 C7 Fmaj A7

13 D-7 /C# /C /B Bb A7 D-7

17 D-7 /C# /C A7 D-7 A7 D-7 D7

21 G-7 E -7 (b5) A7

25 G-7 A7 D-7 A-7(b5)

30 D7 A-7(b5) D7 G-7

34 G-7 D-7 /C

36 Bb A7 Bb7 A7 D-7

# POR UNA CABEZA

GARDEL-LE PERA

1  $A_{MAJ}$   $B-7$   $C\#-7$   $B-7$   $C\#-7$   $C-7$

5  $B-7$   $F\#7$   $B-7$   $/A$   $/G\#$   $F\#7$   $B-7$   $E7$

9  $A_{MAJ}$   $A_{MAJ}$   $B-7$   $C\#-7$   $B-7$   $E-7$   $A7$

13  $D_{MAJ}$   $G7$   $A_{MAJ}$   $F\#-7$   $F\#7$   $B-7$   $E7$

17  $A_{MAJ}$   $C\#7$   $F\#-7$   $C\#-7$   $B-7$   $A_{MAJ}$

22  $D_{MAJ}$   $F\#-7$   $G\#-7 (\flat 5)$   $G\#-7 (\flat 5)$   $C\#7$

26  $F\#-7$   $C\#-7$   $C-7$   $B-7$   $E7$   $A_{MAJ}$

30  $D_{MAJ}$   $F\#-7$   $G\#-7 (\flat 5)$   $C\#7$   $F\#-7$





## MILONGA

## TAQUITO MILITAR

Sheet music for the Milonga "Taquito Militar". The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a "MILONGA" tempo and a "TAQUITO MILITAR" title. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings.

Chord progressions and measures are indicated throughout the score:


- Measures 1-8: A-7, G7
- Measures 9-17: G7
- Measures 18-25: C, A7, D-7
- Measures 26-34: G7, C, E7, A-7, E7
- Measures 35-43: A-7, A-7, D7, G
- Measures 44-52: C, E7, A-7, E7
- Measures 53-61: A-7, E7, A-7
- Measures 62-70: A-7, E7, A-7, E7, A-7
- Measures 71-76: G7, C, B, A-7, G, F7
- Measures 77-84: E7, A-7, B, E7, A-7

The piece concludes with a double bar line and a final chord of A-7. A section marked "D.C. AL 2 VEZ" is indicated at the bottom left.

**VOLVER**

**GARDEL/LE PERA**

5 CMA7 CMA7 C# (DIS) D-7 G7 CMA7 E7



9 A-7 Fmaj7 E7

This block shows measures 9 through 12 of the musical score. Measure 9 starts with a treble clef and a 7/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 10 continues with a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 11 features a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 12 concludes with a half note B3, a quarter note A3, and a quarter note G3. Chord symbols A-7, Fmaj7, and E7 are placed above the staff at measures 9, 11, and 12 respectively.

17 **F<sup>MAJ</sup>** **A-7** **B-7(b5)** **E7** **A-7** **A<sup>MAJ</sup>**

Handwritten musical notation for measures 17-22. The notation is on a single staff with a treble clef. Measure 17: F4 quarter, A4 quarter, B4 quarter, A4 quarter, G#4 quarter. Measure 18: A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter. Measure 19: B4 quarter, C5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 20: B4 quarter, C5 quarter, D5 quarter, C5 quarter, B4 quarter. Measure 21: A4 half note, B4 half note, C5 quarter, D5 quarter. Measure 22: A4 half note, B4 half note, C5 quarter, D5 quarter.

22 D<sup>MA7</sup> E<sup>7</sup> A<sup>MA7</sup> D-<sup>7</sup> A<sup>MA7</sup> E<sup>7</sup> A<sup>MA7</sup> A<sup>7</sup> D<sup>MA7</sup>

27 **E7** **A MAJ** **F#7** **B-7** **C (DIS)**

Handwritten musical notation for measures 27-31. Measure 27: Treble clef, E4 quarter note, F#4 quarter note, G4 quarter note, A4 quarter note. Measure 28: A4 half note, B4 half note. Measure 29: B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note. Measure 30: E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note. Measure 31: A5 quarter note, B5 quarter note, C6 quarter note, D6 quarter note. Chord symbols are written above the staff: E7 above measure 27, A MAJ above measure 28, F#7 above measure 29, B-7 above measure 30, and C (DIS) above measure 31. A slur connects the first two notes of measure 29.

31 A/ C# D<sup>MA7</sup> A<sup>MA7</sup> D<sup>MA7</sup> A<sup>MA7</sup> E<sup>7</sup>

35     D<sup>MA7</sup>     E<sup>7</sup>     A<sup>MA7</sup>     D<sup>-7</sup>     A<sup>MA7</sup>     E<sup>7</sup>     A<sup>MA7</sup>

35     D<sup>MA7</sup>     E<sup>7</sup>     A<sup>MA7</sup>     D<sup>-7</sup>     A<sup>MA7</sup>     E<sup>7</sup>     A<sup>MA7</sup>

# YIRA YIRA

E.S. DICEPOLO

5

9

13

17

21

25

30

33

E-7 E-7 B7 E-7 D7 GMA7

D7 GMA7 B7 E-7 D-7 G7

CMA7 D7 GMA7 D7 GMA7 B7

E-7 E-7 B7 E-7 D7 GMA7 E7

A-7 B7 E-7 F#-7(b5) B7 E-7 (Am D7)

GMA7 GMA7 CMA7 D7 GMA7

D7 GMA7 D7 GMA7 GMA7

GMA7 D7 GMA7

CMA7 GMA7 A-7 D7 GMA7 F#-7(b5) B7